

## Episode 11 - "It's Gonna Suck For Them Too"

Jeff Probst: <narration> Previously on Survivor... <The camera shows an aerial view of the Tribal Council village, and then cuts ahead to show Ace placing his torch into the slot in front of Jeff>

Jeff Probst: Ace, the tribe has spoken. <Jeff can now be seen snuffing out Ace's torch>

Jeff Probst: <narration> Randy and Ken were outnumbered in the Babongo tribe 5-2, <The camera zooms in on a furious Randy> so Ken hatched a plan to keep himself in the game by turning the tribe against Charlie and Dan's Powerhouse alliance... <The camera shows both Ken and G.C.>

Ken: <to G.C.> By making that *vote*, you let them get control of the game. <A clip of Dan, Charlie, and Paloma swimming in the shallow lake waters is shown, before the camera focuses back in on G.C.>

Jeff Probst: <narration> He first made amends with his long-time friend and ally, G.C. <A wide view of both Ken and G.C. is shown, as G.C. holds out his hand and says "Shake my hand">

Ken - CONFSSIONAL: I'm trying to make sure that G.C. *knows* that the closest three in this game right now are Dan, Charlie, and Paloma, <Another view of the three alliance members swimming is shown> so <long pause> if I can get the other five tribe members to go against that alliance, then *yeah*, I can have a chance at this *game*. <A prominent sound is heard, as the camera turns to Ken>

G.C.: <to Ken> Well, if *we* can get Crystal and Jacquie, I'll do it... <A close-up view of Ken is shown, before the camera shows Randy, Ken, Crystal, and G.C. talking>

Jeff Probst: <narration> And they *did*. <Crystal can be heard saying "Okay; *alright*"> With G.C.'s help, Kenny easily convinced Crystal to go against the Powerhouse... <Crystal is shown talking to Jacquie>

Crystal: <whispering> As soon as you get to Final Four, they're gonna take you *out*, Jacquie...

Jeff Probst: <narration> But Jacquie was *conflicted*... <The camera zooms in on a conflicted Jacquie>

Jacquie - CONFSSIONAL: I'm *so* tempted to switch because I have my heart set on *winning*. Like, I do not want to settle for fourth place at *all*. <The camera continues to show an undecided Jacquie>

Jeff Probst: <narration> Having to weigh her friendships with Kota against her desire to win it *all*...

Jacquie - CONFSSIONAL: It really doesn't matter which side I go with because I have no one who'll bring me to the Final *Two*... <A prominent drumbeat is heard, before the camera abruptly cuts ahead to show a clip of Dan searching for the hidden Immunity Idol on Exile>

Jeff Probst: <narration> With Jacquie *undecided*, the other obstacle to Kenny's plan was the re-hidden Immunity Idol, which was found by Dan... <An excited Dan is now shown with a delighted grin on his face, as he reaches down and picks up the hidden Immunity Idol>

Dan: <to camera> *Wow!* I just found the Immunity Idol. <The camera cuts ahead to show a clip of Crystal, G.C., Randy, and Ken talking in a jungle area>

G.C.: I think Dan might have the *idol*... <Crystal can be seen nodding her head dramatically>

Jeff Probst: <narration> Fearing that Dan *might* have found the idol, the Fang alliance agreed to vote out Paloma... <A clip of an unsuspecting Paloma is shown, before the camera returns to Ken>

Ken: If we really want to make it, like, *foolproof*, we should take out Paloma because if he gives the idol to anyone I guarantee it's gonna be *Charlie* before Paloma. <The camera then shows Jacquie>

Jacquie: Who are you guys *voting*? <A close-up view of Ken is then shown next>

Ken: <to Jacquie> It's gonna be Paloma... <Crystal can be seen grabbing Ken by the arm, as she says "*Wait.*" Jacquie is then shown looking surprised and uncertain>

Jeff Probst: <narration> But reluctant to fully trust Jacquie, they quickly switched their target back to Dan. <The music now changes, as the camera scrolls over to a contemplative Randy>

Randy - CONFSSIONAL: I would *like* to see Paloma go. I think she's *annoying*, but <long pause> if Dan *does* find the idol, the *last* thing he'll expect is that we'd vote for the guy who might have the idol. <The camera fades out to show Dan> I mean, that sounds so *stupid* that it's actually *brilliant*. <'Tally the Vote' plays, as the camera shows an aerial view of the Gabonese village Tribal Council>

Jeff Probst: <narration> At Tribal Council, <Dan can be seen handing the hidden Immunity Idol to Jeff> Dan *sensed* his vulnerability and wisely played his *idol*... <Jeff is now shown again>

Jeff Probst: All votes cast against Dan will *not* count. <The camera shows a relieved Dan smiling>

Jeff Probst: <narration> Saving himself for the fourth consecutive Tribal Council. <Prominent drumbeats are now heard, as the camera shows rapid clips of Jeff revealing the four votes for Dan>

Jeff Probst: <narration> With the votes against Dan nullified, <Jeff can now be seen revealing the vote for Paloma> Paloma received one stray vote from *Jacquie*... <The camera shows a stunned Paloma looking up, and then scrolls over to a tense-looking Jacquie>

Jeff Probst: <narration> But Ken's scheming caught *up* with him when the Powerhouse decided to spare the more volatile *Randy* and eliminate the bigger *threat*... <Jeff reaches back into the urn and pulls out the eighth and final vote. He unfolds it, and then quickly looks down at it>

Jeff Probst: Tenth person voted out of **Survivor: Gabon**: <Jeff now reveals the deciding vote to the castaways> **Kenny**. <Ken is then shown placing his torch into the slot in front of Jeff>

Jeff Probst: Kenny, the tribe has spoken. <Jeff can now be seen snuffing out Ken's torch>

Jeff Probst: <narration> Leaving Randy to avenge the loss of his closest friend and *ally*... <A close-up view of an infuriated Randy is then shown, as the camera zooms in on him>

**Randy - CONFESSIOAL**: If they think they've seen the *worst* of me, think again. With *Kenny* gone, um, there's no holding back. To *hell* with 'em... <The camera now scrolls over to a relieved Dan>

Jeff Probst: <narration> *Seven* are left. <The camera shows Jacquie grabbing her torch> *Who* will be voted out tonight? <An aerial view of the Tribal Council village is shown, as the screen fades out>

**Opening Credits**: 'Ancient Voices of Gabon' begins to play, as the camera shows a close-up view of the blazing sun shining down on the African grassland, and then abruptly cuts ahead to show a circle of silhouetted tribal dancers. A hippo can be seen emerging from the water and opening its mouth widely, before the **Survivor: Gabon** logo flashes onto the screen for a quick second. Two elephants are shown tromping side-by-side, before the camera shows an aerial view of a grassy cirque. The words "**18 Castaways**" now appear, as the camera shows a rapid clip of the nine **Fang** tribe members hiking through the grasslands. A fast-forwarded view of the sky is shown, as the clouds rapidly shift around a lone tree and day turns to night. The words "**39 Days**" appear on the screen, as the camera cuts ahead to show the starry night sky, and then abruptly cuts ahead to show a quick clip of a tribal mask. The camera shows a darkened view of the spooky Tribal Council village and scrolls across many shadowy figures and burning torches. The words "**1 Survivor**" appear on the screen, as the camera shows the silhouette of a castaway standing alone in front of a traditional African hut and holding up a torch triumphantly. Many rapid and indistinguishable images continue to flash onto the screen, before the camera shows the **Survivor: Gabon** logo and focuses on it for a few seconds. The theme music finishes, as the screen fades out.

## **Babongo Tribe - Night 27**

<'Sorcery' plays, as the infrared camera shows a view of the dark clouds shifting in front of the moon, and a haunting tribal chant is heard. The camera then fades out to show a half-submerged crocodile lurking in the cold lake waters, before switching angles to show a clip of the seven remaining **Babongo** members returning back to camp. G.C. is now shown>

G.C.: That was kinda *crazy*... <Dan is shown setting his torch up against the side of the hut>

Dan: <whispering to Charlie> Randy's *fuming*! <A close-up view of Charlie is shown next>

Charlie: <to Dan> I don't think I've ever seen him that angry... <Dan can be seen smiling>

Dan: <to Charlie> It *couldn't* have gone better though... <Charlie now says "I *know*," before the infrared camera switches angles to show a view of a furious Randy>

**Randy - CONFESSIOAL**: Tribal Council was interesting. Uh, Dan, Charlie, and Paloma voted *Kenny* off; <short pause> Dan had the *hidden* Immunity Idol, <Dan now high-fives Charlie, as he says "Saved *again*"> so *Kenny* went home. <Randy is shown again> I thought it was gonna be me that went, but <long pause> uh,

*nothing's* changed. <The infrared camera shows G.C. and Crystal sitting by the fire> Crystal, G.C., and Jacquie are still part of my alliance, so all it did was prolong his fate <short pause> for the fourth *time*. It bought him three more days, but he's still going home. <Randy is now shown talking to Crystal and G.C.>

**Randy:** Dan has got to go. He doesn't have another *idol*, and... <Crystal now looks up>

**Crystal:** <to Randy> Just as long as Jacquie doesn't [censored] us *over*... <The infrared camera turns to show Jacquie pouring beans out into a pot>

**Jacquie:** <to Dan> Are you really hungry? <Dan can now be seen looking towards Jacquie>

**Dan:** <to Jacquie> I'm *starving*... <Another infrared view of a watchful Randy is shown next>

**Randy - CONFSSIONAL:** The trio from **Kota** have now voted out my two closest *allies*, so it doesn't bother me one bit that they're gonna be the next three to go. <Jacquie says "They're ready," as Dan can be seen scooping beans out of the pot> It sucked for me, and guess what? It's gonna suck for them *too*. <An angry Randy is then shown again> I am gonna cut their heads off. Every last *one*. <There is a prominent drumbeat, as the camera shows Charlie eating a spoonful of beans, and then cuts ahead to show Paloma talking to Jacquie>

**Paloma:** I'm just *wondering*, like, why I got a vote... <The camera now shows Jacquie>

**Jacquie:** <to Paloma> Because they told me it was gonna be *you*; <short pause> like, I was shocked that they voted Dan... <Another view of Paloma is then shown>

**Paloma:** <to Jacquie> Like, are you in an alliance with **Fang**, or was it, like, a one-time *vote*?

**Jacquie:** <to Paloma> I'm *undecided*... <Paloma now asks "You are?">

**Jacquie - CONFSSIONAL:** Tonight's Tribal Council was a total blindside for me. <A clip of G.C. scooping beans out of the pot is shown> I honestly thought Paloma was going home, so now *I* look like an *idiot* for voting her off. <Another view of Jacquie and Paloma is shown next>

**Jacquie:** <to Paloma> I'm *sorry*; I didn't *know*... <The camera now zooms in on Jacquie>

**Jacquie - CONFSSIONAL:** <continued> I feel like I got used by both sides because I know that nobody's gonna bring me to the Final Two. <Jacquie is shown again> I mean, I'm on the outskirts of *everyone*... <A clip of Crystal and Jacquie talking by the lake is now shown>

**Jacquie:** <to Crystal> Like, why was I kept on the outside that nobody clued me *in*? <The infrared camera zooms in on Crystal>

**Crystal:** The thing *was*, we thought if Dan had the *idol*, he would give it to Charlie or Paloma...

**Jacquie:** <to Crystal> But you thought I was gonna tell them it was *Paloma*?

<Crystal can now be seen shaking her head, as the camera continues to focus on her>

**Crystal:** <to Jacquie> *No*; it's not *that*, it's just... <Crystal continues to speak to Jacquie>

**Crystal - CONFSSIONAL:** Jacquie is continuing to play the role of the *swing* vote, and <long pause> the reason why that we didn't trust Jacquie is because Jacquie is playing this game for *Jacquie*, <A wide view of several **Babongo** members at camp is shown> and <pause> I'm playing the game for *Crystal*. <The infrared camera shows Jacquie talking to Crystal again>

**Jacque:** <to Crystal> Well, I wish you would've *told* me because I would have told you guys it was *dumb*, <There is a prominent sound, as Crystal tenses her expression> and Paloma would've gone *home*... <The infrared camera continues to show Crystal>

**Crystal - CONFSSIONAL:** <continued> She could flip back this next vote and vote *Randy*. <A rapid view of an outraged Randy is shown next> You know, she gots to make up her mind if she wants to be **Fang** or if she wants to be **Kota**, <Crystal is now shown glaring ahead> cause it can't be *both*... <There is a prominent drumbeat, before the screen fades out>

## **Babongo Tribe - Day 28**

<A mysterious music plays, as the camera shows an overhead view of the vast Gabonese jungle, and then switches angles to show an elephant parading through a grassy field. A close-up view of a gorilla is then shown, before the camera cuts ahead to show the **Babongo** tribe's flag. Charlie is now shown crouched down by the fire pit, before he looks over at Dan>

**Charlie:** <to Dan> Day 28. Almost *over*... <The camera shows Charlie scraping the machete against the flint. A close-up view of Dan is then shown>

**Dan:** <to Charlie> Go like *this*... <Dan can be seen making a striking motion with his hand, before the camera focuses back in on Charlie, and he continues to strike the flint>

**Charlie - CONFSSIONAL:** I am a *huge* Survivor fan; <short pause> I've watched every episode of Survivor, and I cannot believe I'm still here on Day 28. <Charlie now strikes the flint with the machete again, as a few sparks are generated> Every day I wake up, I think I'm in a dream, <Another view of the castaways lying in the shelter is shown next> and for a *while*, it was a *great* dream <laughs> but things have recently taken a turn for the *worst*. <A fire now ignites, as Charlie gently blows on it> Um, at last night's Tribal Council, Jacque decided to join up with **Fang**... <The camera shows Charlie tending to the fire, and then scrolls over to Dan>

**Dan:** <to Charlie> Is that wood burning pretty *good* now? <Charlie says "Yeah">

**Charlie - CONFSSIONAL:** <continued> I personally don't know *why* she flipped, but she *did*, so <pause> right now, my alliance with Dan and Paloma is in dire *straights*, <The camera shows a clip of Paloma walking by the lake> and we're gonna have to work hard to get ourselves out of this predicament because if Jacque stays in an alliance with the three **Fang** members, <A view of Jacque is shown> the odds are definitely stacked *against* us... <The music now changes, as the camera focuses back in on both Charlie and Dan again>

**Charlie:** <to Dan> We're gonna have to plan out all our next *moves*... <Dan nods his head>

**Dan:** <to Charlie> We can't do anything without *Jacque*. <Charlie is then shown again>

**Charlie:** <to Dan> But, <long pause> I think that it's gonna have to be Randy and then *Crystal*... <Dan can be seen nodding again, as he says "Exactly, yeah">

**Charlie - CONFSSIONAL:** Everyone's *assuming* that I would never ever vote against *Dan*, but <pause> that's definitely not the case. <The camera continues to focus on a thoughtful-looking Dan> He's a great friend, yes, but <long pause>



part of my strategy is not to betray people until it's absolutely *necessary*, <Charlie is shown again> and at this stage in the game, my plan is to go to the Final Two with *Paloma*... <There is a prominent drumbeat, as the camera shows a fast-forwarded view of the clouds shifting in the sky and then fades out to show Jacquie and Randy walking along a jungle path to retrieve treemail>

**Jacquie:** <to Randy> I know that you and Kenny were really *tight*, so I was thinking maybe we should be an alliance... <The camera now zooms in on Randy>

**Randy:** <to Jacquie> Do you *really* think it's Crystal and G.C. in the Final Two? <Jacquie nods>

**Jacquie:** <to Randy> I feel like they'll never, ever *break*. <Randy then says "Yeah"> One of us has to find the *Immunity Idol*... <There is a spooky shift in the music, as the camera shows Randy tensing his expression. Jacquie is then shown again>

**Jacquie - CONFSSIONAL:** The only way for Randy and I to get into the Final Two would be with an *idol* because I already know for sure that G.C. and Crystal are gonna take each other to the end, <The camera shows both Crystal and G.C. lying in the shelter together> so <short pause> I really need that *alliance* so that I won't be the fourth one *out*... <Jacquie is shown>

**Jacquie:** <to Randy> Once we get to the Final Four, it'll be even. <Randy nods his head> We vote for Crystal and one of us shows the Immunity Idol, and that'll be it. <Randy can be heard saying "She'll go *home*"> Then all we'd have to do is beat G.C. in the last challenge... <The camera now zooms out to show both Jacquie and Randy again>

**Randy:** <to Jacquie> You and *me*, <pause> and they'll never see it coming. <Jacquie smiles>

**Jacquie:** <to Randy> You and me... <laughs> <The camera abruptly cuts back to Randy>

**Randy - CONFSSIONAL:** As of right now, my only option is to go to the Final Two with *Jacquie*, but <pause> the problem with that is she's counting on there being another, uh, hidden Immunity Idol. <Randy and Jacquie continue to walk towards the treemail basket>

**Jacquie:** <to Randy> That makes me feel so much better because I feel like now we might actually have a *chance*... <laughs> <A tense-looking Randy is then shown>

**Randy - CONFSSIONAL:** <continued> The idol took away my friend, *Kenny*, and <long pause> I have more hate in me than ever. <Jacquie and Randy can now be seen returning back to camp with treemail> If Jeff says there's another idol, he can take it and shove it up his *ass*... <A comical sound is heard, as the screen abruptly fades out>

## Reward Challenge - Majority Rules

<'Men of War' plays, as the camera shows a faraway aerial view of a grassy valley and rapidly zooms towards it. Rapid clips of colored African masks representing each of the castaways are now shown, before the camera cuts ahead to show Jeff>

**Jeff Probst:** <talking loudly> Come on *in*, guys! <The camera now turns to show a faraway view of the seven **Babongo** members walking in to the challenge area. A side view of Dan is shown, before the camera scrolls over to Jacquie, and then cuts

ahead to show all seven castaways gathering into a group on their blue tribal mat. A close-up view of a furious Randy is then shown, before the camera cuts back to Jeff>

**Jeff Probst:** *Wow*, Randy; you look *angry*! <The camera continues to focus on Randy>

**Randy:** Uh, angry isn't strong enough a *word*... <Paloma can be seen raising her eyebrows sharply, before the camera switches angles to show another view of Jeff>

**Jeff Probst:** On the *other* hand, Dan, <The camera now goes back to Dan> you've survived more consecutive Tribal Councils than maybe anyone else in this *game*... <A wide view of several **Babongo** members is shown, as Dan nods his head>

**Dan:** I've been pretty *fortunate*, Jeff... <laughs> <The camera goes back to Jeff again>

**Jeff Probst:** Okay; <short pause> you guys ready to get to today's *challenge*? <Another wide view of the entire **Babongo** tribe is shown, as the castaways nod their heads excitedly>

**Jeff Probst:** For today's challenge, you're each gonna answer a series of *questions* about your tribemates in private. <The camera shows quick views of several castaways> I'll tally the *results*. <Jeff is shown again> I'm then gonna ask you those same questions again, <A close-up view of Charlie is then shown next, as he listens intently> only *this* time you're trying to guess whose name came up the most often from the group. <The camera now scrolls over to Dan> Each time you answer correctly you get to chop one rope of another tribe member. <A clip of a female castaway chopping into a rope with a machete is shown> When you've chopped all three ropes, <The camera shows a male castaway chopping a third rope> they're out of the *challenge*. <A log is then shown smashing through the middle of an African mask> Last person left standing wins *Reward*. <The camera now focuses back in on Jeff>

**Jeff Probst:** Wanna know what you're playing for? <The camera shows the anxious **Babongo** members, as Crystal dramatically nods her head, and then scrolls over to Jacquie>

**Jacquie:** *Yeah*! <G.C. is shown, before the camera returns to Jeff>

**Jeff Probst:** The winner of today's challenge will be taken to a Gabonese *village* <Crystal is now shown smiling widely> where you will enjoy a beautiful *dance* ceremony, <The camera scrolls over to Paloma> have a nice *meal*, <A few excited gasps are heard, as the camera shows Dan> and spend the night. <Randy can be seen nodding his head> You'll return to camp in the *morning*... <The camera then scrolls back over to Jeff>

**Jeff Probst:** In addition, the winner will also send one person to *Exile*. <Jacquie is shown looking up> *Another* new idol has been hidden. <A prominent drumbeat is heard, as the camera rapidly zooms in on Randy, who immediately tenses his expression> The first clue is *out* there. Somebody's *goin'*... <Dan is then shown with an awkward look on his face>

**Dan:** <talking aloud> *Geez*; how many of those things *are* there?! <laughs> <The camera scrolls across several castaways, before going back to Jeff>

**Jeff Probst:** I'll give you a minute to fill out the survey; <short pause> we'll get *started*. <An aerial view of the seven **Babongo** members dispersing throughout the challenge area is shown. The camera focuses in on Charlie, as he fills out the

survey, before cutting ahead to show the clouds shifting in front of the sun. The camera then fades out to show Jeff again>

**Jeff Probst:** *Okay;* <short pause> the results have been *tallied*. <The camera now shows the castaways standing in a line> Ready to get *started*?! <A wide view of all seven **Babongo** members is then shown, as they nod their heads>

**Jeff Probst:** You're now trying to guess whose name came up the most often. <Jacquie can now be seen nodding her head> That may differ from what you wrote down *individually*. <The camera shows Randy, and then turns back to Jeff again>

**Jeff Probst:** Here we go! *First question:* <Jeff is now shown looking down at the question> Who does the *least* for the tribe? <The camera scrolls across the castaways, as they flip through their answer cards. Jacquie is shown selecting her answer, before the camera returns to Jeff>

**Jeff Probst:** Everybody *reveal*... <The camera then zooms out to show a wide view of the seven **Babongo** members, as they reveal their answers>

**Jeff Probst:** Wow; all over the board on the first *question*! <Randy is shown with 'Paloma' as his answer> A couple of Paloma's, Charlie's, <The camera then shows G.C.'s answer: 'Charlie'> and *Randy's* up there, <Paloma is shown holding out her answer for 'Randy,' before the camera cuts back to Jeff again> but the answer most commonly given was: *Crystal*. <The camera now shows Crystal with a surprised look on her face>

**Crystal:** *Wow!* <The camera shows a quick view of Charlie, and then returns to Jeff>

**Jeff Probst:** Charlie and Jacquie are the only ones who got it right. <Charlie can now be seen stepping forward> Charlie gonna strike *first* in this challenge... <A clip of Charlie grabbing the machete is shown, as he walks over to Randy's station and chops his first rope>

**Jeff Probst:** Randy with the first hit on his rope. <Randy is now shown scowling> Two more and he's *out*... <Charlie sets the machete down and rejoins his **Babongo** tribemates, before the camera shows Jacquie stepping forward and picking up the machete>

**Jeff Probst:** Jacquie gives Dan his first hit... <A close-up view of a smiling Dan is shown>

**Dan:** It's not a *surprise*! <Dan then repeats "No *surprise*," before the camera shows a tense-looking Charlie, and then scrolls back over to Jeff again>

**Jeff Probst:** Next question: <short pause> Who is the most *honest*? <The camera rapidly scrolls across each of the **Babongo** members. A view of Randy flipping through his answer cards is shown, as he tries it to find his answer. The camera then shows a view of G.C.>

**Jeff Probst:** Everybody *reveal*... <Rapid views of each of the castaways revealing their answers are shown. The camera then focuses on Dan, who answered 'G.C.'>

**Jeff Probst:** Dan and G.C. say 'G.C.' <Crystal is shown looking towards G.C.> Everybody else says '*Dan*.' <A quick clip of Paloma is shown, before the camera cuts back to Jeff again>

**Jeff Probst:** *Dan* is the correct answer. <Dan is then shown raising his eyebrows and smiling> You're the most honest and you got it *wrong*. <Jacquie now looks down at her answer card, before the camera shows another view of Jeff>

Everybody got it right except for G.C. and *Dan*... <G.C. is then shown frowning, before the camera goes back to Jeff>

**Jeff Probst:** *Alright*, Paloma; <short pause> you're up *first*. <The camera shows a giddy Paloma grabbing the machete, and then zooms out to show the entire challenge area, as she walks over to Randy's ropes>

**Jeff Probst:** Paloma heading straight to Randy. <Randy is now shown with a frustrated look on his face> Take your shot. <Paloma can be seen chopping into Randy's second rope>

**Jeff Probst:** Randy takes his second hit. <Paloma is now shown setting the machete back down> Got one left before he's out of the challenge... <The camera now cuts ahead to show Jacquie grabbing the machete and walking over to Dan's ropes>

**Jeff Probst:** Jacquie gives *Dan* his second hit; <Dan can be seen shaking his head> one more before *he's* out... <The camera then shows Charlie picking up the machete and walking back over to Randy's final rope. A quick view of Randy is shown, as he tenses his expression>

**Charlie:** *Sorry*, Randy... <Randy is then shown with a careless look on his face>

**Randy:** <to Charlie> There's no *apologies* in this game... <Charlie then chops into Randy's final rope, before a heavy log swings down and smashes through his African mask>

**Jeff Probst:** And with that, *Randy* is the first person out of this challenge. <Randy is shown>

**Randy:** *I knew I would be...* <The camera then switches angles to show Jeff again>

**Jeff Probst:** <to Randy> The good news is you still get to make your hit. <Randy now nods his head> You'll do that after *Crystal*... <The camera now shows Crystal walking over to Charlie's three ropes and chopping into the first one>

**Jeff Probst:** Crystal gives Charlie *his* first hit... <Crystal sets the machete back down and rejoins her **Babongo** tribemates. A close-up view of Randy is shown next, as he steps forward>

**Jeff Probst:** Randy now got *two* people to pay back; <Randy can now be seen grabbing the machete> not wasting *any* time. <Randy walks over to Paloma's ropes and fiercely chops through her first rope. An eerie sound is heard, as Paloma shifts her expression>

**Jeff Probst:** Paloma takes *her* first hit. <Paloma and Charlie are shown exchanging uneasy glances> Randy, your work is done; <short pause> take a spot on the bench... <A clip of a frustrated Randy sitting down on the bench is shown, before the camera turns back to Jeff>

**Jeff Probst:** Next question: <Jeff can now be seen reading the question> Who mistakenly thinks they are in *control* of this game? <Dan is shown searching through his cards> Whose name came up the most often? <Paloma can be seen flipping through her answer cards. Quick views of the other **Babongo** members locating their answers are then shown>

**Jeff Probst:** Everybody reveal... <A wide view of the six remaining castaways revealing their answers is now shown, as the camera scrolls across them>

**Jeff Probst:** Dan, G.C., and Crystal say 'Charlie.' <The camera shows both Dan and G.C. holding out their cards for 'Charlie'> Jacquie and Charlie say '*Crystal*,' <Crystal can now be seen tensing her expression> and Paloma says '*Randy*.' <A rapid clip of Paloma is shown, before the camera switches angles to show Jeff again>



**Jeff Probst:** Correct answer is: *Charlie*. <Charlie is shown with a confused look on his face>

**Charlie:** *Hmm...* <The camera shows Jeff looking towards Charlie>

**Jeff Probst:** Surprise you, Charlie? <Another close-up view of an uneasy Charlie is shown>

**Charlie:** Based on the last vote, I didn't even think I was in a *majority*, <Jacquie is now shown with a thoughtful look on her face> so I *100%* did not expect to be in control of the game... <A prominent drumbeat is heard, before the camera goes back to Jeff>

**Jeff Probst:** Alright, *Dan*; you're up. <Dan is shown with a subtle smile on his face, as he grabs the machete and walks over to Jacquie's ropes>

**Dan:** She hit me *twice*... <laughs> <Jacquie can be seen shifting her expression, before the camera shows Dan swinging the machete down and chopping her first rope>

**Jeff Probst:** *Payback* has begun. <Jacquie is shown looking sad> Jacquie takes her first hit, courtesy of Dan... <A close-up view of G.C. is now shown, as he picks up the machete and surveys his tribemates' remaining ropes>

**Jeff Probst:** G.C. gonna make *his* first chop in this challenge. <The camera shows a watchful Charlie looking towards G.C.> *Where* is he gonna *go*? <G.C. is then shown again>

**G.C.:** *Sorry*, Dan! <Dan is now shown with a disappointed look on his face, before G.C. can be seen chopping Dan's final rope and the log smashes through his mask>

**Jeff Probst:** With that, G.C. puts *Dan* out of the game! <The camera then shows Jeff pointing towards a bench> Take a spot on the bench next to *Randy*... <Dan can now be seen sitting down on the bench, before the camera turns to show Crystal stepping forward>

**Jeff Probst:** Crystal, you're *up*... <Crystal walks over to Charlie's two ropes with the machete>

**Jeff Probst:** Crystal heads over to Charlie; <Crystal now chops Charlie's second rope> gives him his second hit... <A close-up view of Paloma is then shown next>

**Paloma:** Second from Crystal *too*. <The camera scrolls back over to Crystal again>

**Crystal:** You know, since he thinks he's controlling the *game*... <laughs> <Jeff is now shown>

**Jeff Probst:** <to Crystal> He thought *you* were controlling the game... <The camera zooms out to show a wide view of the entire challenge area, as Crystal sets the machete back down>

**Crystal:** I'm not controlling *anything*... <The camera now turns back to an annoyed Charlie>

**Charlie:** <to Crystal> Well, you *are* controlling the challenge, but... <Crystal now rejoins her **Babongo** tribemates in line, before the camera cuts back to Jeff>

**Jeff Probst:** One *left*, Charlie, and you're *out*... <Charlie nods his head. Jeff is then shown again, as he begins to read the next question>

**Jeff Probst:** Next question: <Jeff pauses, as the camera turns to G.C.> *Who is least* deserving of still being in this game? <Jacquie is shown staring ahead, before she flips through her answer cards to 'Randy.' G.C. is then shown looking through his answer cards> *Who* should have been out of this game a long time ago? <The

camera now scrolls across the five remaining **Babongo** members, before going back to Jeff again>

**Jeff Probst:** That is not an easy question to *answer*. <Another quick view of Jacquie is shown next> Everybody reveal. <Crystal can be seen revealing her answer, which is 'Randy.' A view of Paloma is then shown, before the camera scrolls down to her answer: 'Randy'>

**Jeff Probst:** Everybody said *Randy*; <short pause> everybody got it right... <A prominent drumbeat is heard, as the camera shows a frustrated Randy shaking his head dramatically, and then switches angles to show Jeff again>

**Jeff Probst:** Paloma, why *Randy*? <The camera now turns back to Paloma>

**Paloma:** Because he's *mean* and he's, like, trying to make our lives *miserable* just because he's upset about *Ken* going... <Another close-up view of Randy is then shown>

**Randy:** <to Paloma> Just *wait*. It's gonna get a whole lot worse... <Jeff is now shown again>

**Jeff Probst:** Alright; *Jacquie*, you're up... <Jacquie can be seen picking up the machete and walking over to Paloma's two remaining ropes>

**Jacquie:** Love you, Paloma... <Paloma is now shown smiling, as she says "Yeah">

**Jeff Probst:** Jacquie gives *Paloma* her second hit. <A clip of Jacquie chopping into Paloma's second rope is shown> She's down to just one hit left on her rope. <The camera shows Jacquie walking back over to her **Babongo** tribemates, before turning to Charlie>

**Charlie - CONFSSIONAL:** Watching Jacquie during the challenge was *interesting* because every person she hit while there were **Kota** members *in* the challenge was from **Kota**, <A close-up view of Paloma's African mask is shown, before the camera shows Jacquie> so that definitely makes me think that she's gonna stick with **Fang**. It *sucks*... <There is a prominent drumbeat, as the camera scrolls back over to Jeff again>

**Jeff Probst:** Charlie, you're up... <Charlie can be seen grabbing the machete and walking over to Crystal's three ropes, as she subtly smiles>

**Jeff Probst:** Charlie heading directly to *Crystal*; <Charlie now chops through Crystal's first rope> gives *Crystal* her first hit... <Charlie walks back over to his **Babongo** tribemates and rejoins the line, before the camera scrolls back over to Crystal again>

**Jeff Probst:** Crystal now going right back over to Charlie again. <Charlie can be seen covering his face with his hands, as Crystal chops his third rope with the machete. The log is then shown swinging down and smashing through his African mask>

**Jeff Probst:** Crystal single-*handedly* put Charlie out of this game... <A frustrated Charlie now raises his eyebrows and stares into the distance, as he says "Wow">

**Jeff Probst:** <to Charlie> Take a spot on the *bench*... <Charlie can now be seen sitting down beside Dan and Randy, before the camera shows a wide view of the challenge area>

**Jeff Probst:** *G.C.*... <A close-up view of G.C. is shown, as he walks over to Paloma's final rope and then chops into it. The log now swings down and smashes Paloma's mask in half>

**Jeff Probst:** Paloma, you're out of this challenge, <A mysterious shift in the music is heard, as Paloma frowns> but Paloma got it *right*. <Paloma can now be seen

grabbing the machete> So Paloma, take your last *hit*... <Paloma is then shown chopping through G.C.'s first rope>

**G.C.:** That *hurts*, man... <The camera shows a clip of Paloma sitting down on the bench>

**Jeff Probst:** Paloma takes a spot on the bench, joining *Charlie*, Dan, and Randy... <A rapid view of Charlie is shown, before the camera turns back to Jeff>

**Jeff Probst:** We are now down to *three*: <The camera shows a wide view of the three remaining **Babongo** members> Jacquie, G.C., and *Crystal*; <short pause> all members of the original **Kota** tribe. <Jeff can now be seen reading off the next question>

**Jeff Probst:** Next question: <short pause> Who could the tribe not survive without? <G.C. can be seen with a thoughtful look on his face, as he turns his answer cards to 'G.C.' A rapid view of Jacquie is then shown, before the camera shows Jeff again>

**Jeff Probst:** *Reveal*. <The three **Babongo** members now turn over their answers> Jacquie says 'Dan.' <The camera now focuses in on Jacquie's answer card> Crystal says 'G.C.' <Both Crystal and G.C. are then shown next> G.C. says himself. <Another view of Jeff is now shown> Correct answer is: *G.C.* <Jacquie is now shown shifting her expression, before the camera switches angles to show G.C. stepping forward>

**Jeff Probst:** G.C. is up first... <G.C. picks up the machete, before Crystal is shown>

**Crystal:** <to G.C.> Hit *Jacquie*... <The camera shows G.C. chopping Jacquie's second rope with the machete. Jacquie is shown with a distressed look on her face>

**Jeff Probst:** Jacquie now down to her last rope. <Crystal can now be seen stepping forward and picking up the machete> She's now at *Crystal's mercy*... <A close-up view of Jacquie's nameplate is shown, before Crystal chops her third and final rope. The log then swings down and smashes Jacquie's African mask in half>

**Jeff Probst:** Crystal takes *Jacquie* out of this challenge. <A frustrated Jacquie can be heard saying "*Okay*"> Jacquie takes a spot on the bench; <short pause> not too *happy* about it... <A view of Jacquie joining her **Babongo** tribemates on the bench is shown>

**Crystal:** *It's* all good, Jacquie... <laughs> <Jacquie is now shown staring into the distance>

**Jeff Probst:** We are now down to *two* people left in this challenge. <The camera shows a wide view of both G.C. and Crystal> Big Reward at stake. <The camera now zooms in on a thoughtful G.C.> Both have two hits of their rope *left*. <A prominent sound is heard, as the camera switches angles to show Jeff reading out the next question>

**Jeff Probst:** Next question: <short pause> Who in the tribe do you not want to see again after the game? <Crystal is now shown flipping through her answer cards. G.C. is then shown selecting 'Randy', before the camera returns to Jeff>

**Jeff Probst:** *Reveal*. <The two **Babongo** members are shown turning their answer cards around. The camera shows another view of Jeff>

**Jeff Probst:** Randy is the correct answer. <Crystal is shown nodding> You both got it right. <A view of Jeff is then shown, as he turns towards Randy>

**Jeff Probst:** Randy, how's that make you feel? <The camera shows the eliminated castaways>

**Randy:** Uh, I probably don't want to see any of *them* again either... <Jeff is now shown again>

**Jeff Probst:** <to Randy> So it's *mutual*? <The camera shows a stern Randy nodding>

**Randy:** Yeah. It's *mutual*... <Another view of Jeff is then shown next>

**Jeff Probst:** *Alright*, Crystal; <short pause> take your shot. <The camera abruptly cuts ahead to show Crystal chopping into G.C.'s second rope>

**Jeff Probst:** G.C., take your hit. <A rapid clip of G.C. chopping Crystal's second rope is shown, before the camera shows a wide view of the five eliminated **Babongo** members>

**Jeff Probst:** You both now have only one rope left. <G.C. can be seen listening intently, as Jeff continues to speak> If one of you gets this right and the other *doesn't*, that person wins the *challenge*... <Crystal is shown with a look of anticipation on her face, as she nods her head>

**Jeff Probst:** Who is the most annoying person out here? <A thoughtful Crystal is shown flipping through her answer cards, before the camera scrolls over to G.C., who selects his answer>

**Jeff Probst:** *Reveal*. <A prominent sound is heard, as the camera shows G.C. turning over his answer: 'Paloma.'> G.C. says 'Paloma'. <Both Charlie and Paloma are shown whispering to each other, as Charlie says "He said *you*"> James is wrong. <Another close-up view of G.C. is shown, before the camera zooms out to show both remaining **Babongo** members>

**Jeff Probst:** Crystal says 'Randy.' <Randy is then shown with a scowl on his face> Crystal is *right*. <The eliminated castaways are then shown clapping> Go make your last hit... <A clip of Crystal grabbing the machete and chopping through G.C.'s third rope is shown. The camera then shows a close-up view of his African mask, as the log forcefully smashes through it. A disappointed G.C. is then shown shaking his head>

**Jeff Probst:** <shouting> And with that, *Crystal* wins Reward! <A victory theme begins to play, as the camera shows a smiling Crystal clapping excitedly, and she says "Yay!"> Her *third* individual challenge... <A close-up view of G.C. is now shown next>

**G.C.:** Good *job*, Crystal... <The camera now shows Crystal standing beside Jeff>

**Jeff Probst:** <to Crystal> Who's goin' on the *Reward* with you? <Crystal asks "Just *one*?"> You'll take one person with you... <The camera now focuses back in on Crystal again>

**Crystal:** G.C. <An eerie sound is heard, as the camera shows G.C. stepping forward>

**Jeff Probst:** G.C., head *over*... <G.C. can now be seen hugging Crystal>

**Crystal:** It was *Africa*, so... <The camera continues to show Crystal for a few seconds>

**Crystal - CONFESSIOANAL:** I believe I *did* have an obligation to take G.C. on this Reward. <The camera now zooms in on G.C.> You know, he's *younger* than I am, and <pause> I want him to have a greater appreciation for being here in *Africa*, <A view of both Crystal and G.C. is then shown> so hopefully it'll be a chance for us to have some kind of cultural *experience*...

**Jeff Probst:** Crystal, <short pause> you have one other big *decision* to make. <Dan is now shown staring ahead> You must now choose one person to send to *Exile*.



<The camera then shows Charlie looking up> They will stay there until the next *Immunity Challenge*... <A quick view of Jacquie is shown, before the camera cuts back to Crystal again>

**Crystal:** <to Randy and Jacquie> If y'all don't want one of them going out there to possibly find another *idol*, somebody better *volunteer*... <An uncertain Jacquie can be seen looking towards a grumpy Randy, before a prominent drumbeat is heard and he raises his arm>

**Randy:** *I'll go, Crystal*... <The camera then cuts back to both Crystal and G.C. again>

**Crystal:** *Randy*. <A prominent sound is heard, as the camera shows a surprised Charlie with a look of disbelief on his face, and then scrolls back over to Jeff>

**Jeff Probst:** *Randy* goin' back to Exile. Grab your stuff... <Randy can now be seen stepping forward, before the camera shows another view of G.C. and Crystal>

**Crystal:** <to Randy> Find the *idol*... <Jeff is then shown holding out a rolled-up map>

**Jeff Probst:** <to Randy> Here's a *map*. <A determined Randy now takes the map from Jeff> It's *been* a while. <The camera now shows a view of Jeff pointing to the right> Head straight out that way... <An overhead view of the entire challenge area is then shown, as Randy continues to walk further away from his **Babongo** tribemates. Jeff is then shown again>

**Jeff Probst:** Randy *will* return in time for the next Immunity challenge... <The camera now switches angles to show Paloma, Dan, Charlie, and Jacquie>

**Jeff Probst:** *Alright*; <short pause> Dan, Jacquie, Paloma, *Charlie*, head back to camp... <A view of the four castaways walking out of the challenge area is shown>

**Charlie:** Have *fun*, guys... <G.C. now gives a quick head nod of acknowledgement. Jeff can then be seen turning towards Crystal and G.C.>

**Jeff Probst:** Crystal and *G.C.*, you will leave from here and be taken straight to the village, <A close-up view of Crystal is then shown> where you will take part in a ceremony, enjoy an authentic Gabonese meal, and spend the *night*. <Jeff is now shown again>

**Jeff Probst:** Grab your stuff. *Enjoy!* <Crystal can be heard saying "*Thank you*," as she and G.C. begin to walk out of the challenge area, and the camera fades out to show another clip of Charlie, Dan, Paloma, and Jacquie walking in a group together>

**Charlie - CONFSSIONAL:** I can't believe that Crystal was so *stupid* to leave me, Dan, and Paloma at camp with *Jacquie* when it's completely apparent to everyone that Jacquie's the swing vote. <The camera now zooms in on a conflicted Jacquie> Hopefully having that one day alone at camp will be enough for us to woo Jacquie back over to our *side* because 24 hours is a long *time* out here. <laughs> <Charlie is now shown again> A lot can happen in 24 *hours*... <A prominent drumbeat is heard, before the screen abruptly fades out>

## **Babongo Tribe - Day 28**

<'Someplace New' plays, as the camera shows an aerial view of a small lake surrounded by green grasslands, and then switches angles to show an eagle flying through the sky. A silhouetted view of the **Babongo** tribe's flag is now shown next.

The camera now shows Charlie, Paloma, Dan, and Jacquie returning back to camp, before zooming in on Charlie>

**Charlie:** It's actually gonna be *nice* today; <short pause> it's gonna just be the *four* of us...

**Paloma:** <to Charlie> I'm so happy Randy's out of my *face* for two days. <Jacquie is shown>

**Jacquie:** <to Paloma> Yeah; you don't have to *worry* about him all day... <The camera then scrolls back over to Charlie, as he sits down by the flickering fire>

**Charlie - CONFSSIONAL:** There's seven of us left in the game right now. Crystal and G.C. are away on a *Reward*; <short pause> Randy's on *Exile*, so <pause> it's just the **Kota** *Foursome* at camp. <Paloma, Dan, and Charlie are now shown sitting around the fire>

**Paloma:** Randy has to go. I mean, I can't *stand* the guy... <The camera zooms in on Dan>

**Dan:** <to Paloma> We may have to vote *Crystal* because he may find the *idol*... <A wide view of the three **Babongo** members is then shown, before the camera turns to Charlie>

**Charlie:** <whispering> I don't think she likes *Crystal*... <Another view of Charlie is shown>

**Charlie - CONFSSIONAL:** <continued> You know, without any of the **Fang** people around, this is a perfect opportunity to get inside Jacquie's head and try to figure out once and for all where she stands, <The camera shows a side view of a conflicted Jacquie> because I honestly have no *clue* at this point and that's really frustrating for me... <A clip of Dan, Charlie, and Jacquie sitting by the fire together is now shown>

**Charlie:** <to Jacquie> I guess I was just *curious* about where you stand in the game and who you feel more *loyalty* towards. <The camera continues to show the three **Babongo** members talking> Like, in that challenge, you went for *us*, so... <Jacquie is shown, as she interjects>

**Jacquie:** Cause if I would've hit *Crystal*, everyone would've been freaking out... <Dan is now shown eating a Gabonese pear, as he turns towards Jacquie>

**Dan:** <to Jacquie> I viewed it kinda as you were *Eve* in the Garden of Eden; <Charlie can be heard saying "*Yeah*"> you were tempted to go over to the other side... <Jacquie now nods her head, as the camera scrolls back over to her again>

**Jacquie:** <to Dan> Well, that's what I *felt* like... <Another view of Dan is shown next>

**Dan:** <to Jacquie> And now I'm saying to come back over with *us*. <laughs> Why don't you just vote with us? <An eerie sound is heard, as the camera cuts ahead to show Charlie>

**Charlie:** <to Jacquie> So you didn't make any, like, solid *alliances*? <The camera then switches angles to show Jacquie shaking her head, as she says "No">

**Jacquie:** <to Charlie> I'm so *torn* because, if I stay with them, I *know* they're not gonna bring me to the end, <The camera now shows Charlie listening intently> but then I feel like if I go with you guys, it's gonna be you guys and *Paloma*... <A prominent sound is heard, as the camera shows Charlie and Dan with nervous looks on their faces and there is an extended silence. Dan then turns towards Jacquie>

**Dan:** <to Jacquie> I think that's the direction it's going right *now*, but <pause> this game changes all the time. It may be completely different three *days* from now... <The camera now cuts ahead to show a thoughtful-looking Charlie, as Jacquie continues to speak>

**Charlie - CONFESSIONAL:** I would definitely say that Jacquie has been very *underestimated* in this game. <Another view of Jacquie is shown next> She's very strategic, very *analytical*, and she's weighing her options *carefully*, and <long pause> up until *now*, her vote hasn't really been that *pivotal*, but <pause> it's especially valuable at the next Tribal Council because Jacquie's sitting in the middle of two very *solid* groups of three... <Charlie is shown again>

**Charlie:** <to Jacquie> This is [inaudible] being *honest*; if you stay with **Fang**, I think Crystal and G.C. are gonna be the Final Two, <Jacquie is shown with a pensive look on her face> unless Randy finds an *idol* or something... <The camera continues to show Jacquie>

**Jacquie:** <to Charlie> I want to go with who I think is better for *me* right now, and I'm not normally *like* that, <The camera zooms out to show a wide view of the three **Babongo** members> but this is the only time in our lives when there's, like, a million *dollars* on the line...

**Charlie:** <to Jacquie> If you put that *aside*, who would you *go* with? <Jacquie now looks up>

**Jacquie:** <to Charlie> I would rather go with *you* guys cause you guys were my friends from **Kota**, you know? <The camera shows another view of Charlie>

**Charlie:** <to Jacquie> We could be a *foursome* again... <Jacquie is shown again>

**Jacquie:** <to Charlie> But <long pause> the only thing that worries me is that I would have to flip *back*; you know what I mean? <An expressionless Charlie is shown next>

**Charlie:** <to Jacquie> Yeah; I *totally* do... <The camera then scrolls back over to Dan>

**Dan:** <to Jacquie> I *respect* that... <The camera zooms back in on both Charlie and Jacquie>

**Charlie - CONFESSIONAL:** I'm *devastated* right now. I thought it would be easy to get Jacquie to come back with us, but she's not giving a firm answer. <Jacquie can be heard saying "I don't even want to *think* about it right now"> If I felt *confident* that she was definitely gonna stay with **Fang**, there's always the option that both sides could team up for one round and get rid of *Jacquie*, <A view of the three **Babongo** members is shown> but <pause> I *really* hope it doesn't come to that. <Charlie is now shown> Randy and *Crystal* have to go... <There is a prominent drumbeat, before the screen fades out>

### **Babongo Tribe - Reward**

<An overhead view of a beautiful waterfall rushing down a jagged cliff is shown, before the camera fades out to show a clip from a Bwiti village, as Gabonese men and women can be seen chanting and dancing, while playing native instruments. A view of Crystal and G.C. being led into the village is then shown, as the camera zooms in on an astonished Crystal>

**Crystal - CONFESSIONAL:** The Reward was for G.C. and I to go to a Gabonese village with the Bwiti tribe, <A wide view of several African natives sitting in a row is shown> and you know, they *bathed* us with water, <A Gabonese women can be

seen rubbing G.C.'s back and chest with dripping wet leaves> and then took us into the village, <Crystal and G.C. are now shown wearing red robes> and of course, the first thing we see is our *feast*. <laughs> <G.C. can be heard saying "Oh, *man*; look at the *food*!" Crystal is then shown next>

**Crystal:** That looks delicious. <The camera now scrolls across the African feast> We're gonna eat good; <short pause> there's *plenty* of food here... <laughs> <Rapid clips of G.C. and Crystal eating various food items are shown, as indistinct chatter can be heard>

**G.C.:** <to Crystal> These are good... <The camera now focuses back in on Crystal again>

**Crystal - CONFSSIONAL:** You know, they had fresh fruit and *veggies*, <A basket with pineapples, mangoes, and papayas is shown> and *chicken*, <A clip of G.C. biting into a piece of chicken is shown> and different kinds of *African* foods, so <pause> that was nice... <The camera continues to show Crystal and G.C. eating, along with the Gabonese natives>

**Crystal:** <to G.C.> We are gonna get *fat*! <laughs> <Another view of Crystal is shown next>

**Crystal - CONFSSIONAL:** <continued> Oh my gosh; I'm so *full*! <laughs> We *gorged* ourselves as soon as we sat down because we've been *starving*, okay? <laughs> <G.C. is now shown eating corn-on-the-cob> And then they wanted us to *dance*... <laughs> <'Bwiti Ahh Whoa' begins to play, as the camera shows an African male beating drums, and then switches angles to show several dancers in the middle of the village. G.C. is now shown>

**G.C. - CONFSSIONAL:** The Reward was definitely real *cool*, you know, to spend some time away from the game and interact with the Gabon people. <The camera focuses on G.C. for a few seconds, as he continues to clap and dance> *Yeah*, uh, brother knows how to *dance*, man. <laughs> I think I might have a little *Gabon* blood in me or somethin'. I was definitely *feelin'* it today... <laughs> <The camera now scrolls over to a joyful Crystal, as she dances>

**Crystal - CONFSSIONAL:** Experiencing the beauty of the *dances*, the food, you know, the festivities, it's just a different feeling; <short pause> a different atmosphere from the feeling back at camp. <laughs> It was definitely one of those experiences that you'll take with you for the rest of your life... <'Heritage' begins to play, as the camera shows a view of the setting sun and then fades into an aerial view of the entire village. Crystal and G.C. are then shown again>

**Crystal:** <to G.C.> I'm gonna sleep so *good* tonight. What about you? <G.C. is shown next>

**G.C. - CONFSSIONAL:** Having this Reward definitely made me think more about Africa and, you know, just *my* life in general, especially bein' originally from here. <Another wide view of G.C., Crystal, and the Gabonese dancers is shown> You know, it's something that I haven't really thought too much about back home and it definitely made me feel kinda like a *connection* to this place; you know what I mean? <The camera now zooms in on a smiling G.C., as he continues to dance> I just feel more *alive*; <short pause> I want to go out there and experience *Africa*, man... <The screen abruptly fades out>

**Babongo Tribe - Day 29**



<'Special Treat' plays, as the camera shows a fast-forwarded view of the clouds shifting in the sky, and evening turns to night and then back to day again on the morning of Day 29. The camera shows an aerial view of the vast African savannah, and then fades out to show a herd of forest buffalo grazing in the grassland. The camera scrolls over to the Babongo tribe's flag, and then turns to show Crystal and G.C. returning back to camp>

**G.C.:** What's up everybody? <The camera shows Jacquie, Charlie, and Dan by the fire>

**Jacquie:** <to G.C.> How was it? <Another view of both G.C. and Crystal is then shown next>

**G.C.:** <to Jacquie> It was *cool*. <Charlie asks "Yeah?"> You know how it is out here with Rewards... <The camera continues to show G.C. for a few seconds>

**G.C. - CONFSSIONAL:** Walking back into camp today was definitely an uneasy feeling, cause you know they've been talkin' about you while you were gone, <Crystal and G.C. are now shown walking over to the hut> and <pause> I mean, as soon as you get back around camp, the game is back *on* and you got to be on your game... <An eerie shift in the music occurs, as the camera shows Dan putting a pot of water over the fire>

**Dan:** I'm a little disappointed in *Crystal*. <Crystal is now shown lying in the hut> She just got back from a Reward and went right to lay *down*... <Jacquie can be heard saying something inaudible, before the camera cuts back to G.C. and Crystal again>

**Crystal:** <whispering to G.C.> Are they *talking* about us? <G.C. now shrugs> If it gets out that you and me are as close as we are, they may try to *separate* us... <A pensive G.C. is shown>

**G.C. - CONFSSIONAL:** As of *right now*, *Jacquie* holds *all* the power in the tribe, <The camera now shows Jacquie sitting by the fire> and <pause> she just had a whole day by herself with **Kota**. <The camera zooms out to show Charlie, Dan, and Paloma as well> You know, she could easily go back with Dan, Charlie, and Paloma, and then I would be on the bottom end of the numbers, so <pause> it's important that we keep her with **Fang**... <Both Crystal and G.C. are shown sitting in the hut, as Jacquie can be seen walking towards them>

**Crystal:** <whispering> Here she *comes*... <Jacquie now peeks her head into the hut>

**Jacquie:** Can I join *in*? <G.C. moves closer towards Crystal, as Jacquie sits down>

**G.C.:** <to Jacquie> What's been goin' on back around *this* place? Same ol' *grind*? <The camera now focuses in on Jacquie, as she nods>

**Jacquie:** <to G.C.> Well, they were trying to get me to go *back* with them, <Crystal can be heard saying "Of *course*!"> but... <The camera turns back to Charlie and Dan again>

**Charlie:** <to Dan> Is she *talking* to them now? <Dan can be seen stretching his neck back to look into the hut, as indistinct conversation can be heard between Crystal and Jacquie>

**Crystal:** <talking loudly> Because you can't make a *decision*! <The camera shows Jacquie>

**Jacquie:** <talking loudly> I *voted* with you guys last time and you didn't tell me *anything*... <The camera abruptly switches angles to show Charlie and Dan sitting

by the fire, as Charlie turns his head and asks “Are they *arguing*?” Crystal and Jacquie are then shown again>

**Crystal:** <to Jacquie> I haven’t heard you say once, “Crystal, I’m gonna go with **Fang**,” or... <A close-up view of Jacquie is now shown, as the camera scrolls over to her>

**Jacquie:** <to Crystal> I’m not making any decisions until *Tribal*... <Crystal is now shown>

**Crystal:** <to Jacquie> You’re looking at the Final Three *right* now; <short pause> the three of us right here, <G.C. now nods his head> cause Randy goes at the *four*. <The camera focuses back in on Crystal for a few seconds> I’ve never *lied* to you one time in this game, Jacquie, but if you sway back to **Kota**, you won’t win the *jury*. <Jacquie can be seen tensing her expression> This is my *guarantee*... <The camera continues to show Jacquie>

**Jacquie:** <to Crystal> But you guys are gonna take each other to the Final *Two*... <Another wide view of the three **Babongo** members talking in the hut is shown>

**Crystal:** <to Jacquie> I mean, I’ve been in an alliance with G.C. since Day *One*, <Jacquie now says “*Okay*”> you know, so... <The camera then shows an uncomfortable Jacquie>

**Jacquie - CONFESSIONAL:** Everybody except *Randy* has pretty much told me that they wouldn’t bring me to the Final Two because they already have other *alliances*, <A clip of Charlie, Paloma, and Dan is shown next> but <long pause> I’m not gonna settle for *third* so that Crystal and G.C. can be first and second. <The camera now cuts back to a conflicted Jacquie> I mean, I don’t feel close to *Crystal* and I definitely don’t trust her. <Crystal is then shown again> Like, I feel like she’s had it *out* for me for some reason. I’m just *praying* that Randy comes through with the Immunity Idol. <Jacquie now climbs out of the hut> It’s, for *sure*, our only *chance*... <The camera shows G.C. looking towards Crystal>

**G.C.:** <to Crystal> I don’t like her havin’ all the *power*, man. <There is a prominent drumbeat, before the camera shows a close-up view of a glaring Crystal. Another faraway view of Jacquie walking away from the hut is then shown, as the screen fades out>

## **Exile - Day 29**

<‘Dark Angel’ plays, as the camera shows an aerial view of the entire ‘Exile’ area, and Randy can be walking in the distance. A close-up view of the wooden stand with a piece of parchment marked Clue #1 on it is shown, before the camera cuts back to Randy>

**Randy - CONFESSIONAL:** I am on Exile this time by *choice*. It’s my second day *out* here, and my mission is to find the hidden *Immunity Idol* and destroy it... <The camera shows a snake slithering along the ground, and then fades out to show a determined Randy walking through the vast grassland. A haunting tribal chant is heard, as Randy narrates the first clue, and the camera shows rapid clips of him continuing his search for the idol>

**Randy:** *Trust this clue can get you there if you really look around;  
The thing you seek is beneath the burned log  
And it’s buried one foot in the ground.*

**Randy - CONFESSIONAL:** I only had one clue to go on, but I knew if *Dan* could find it, *I* could find it. <A clip of Randy walking along the lake is then shown next> You know, I wandered around aimlessly, and finally I found the *log*. <Randy can be heard saying "I see it," as the camera shows a burnt log> I *dug* through that dirt with my bare hands... <A close-up view of a furious Randy frantically digging into the dirt is shown>

**Randy:** <shouting> Where are you, you son-of-a-bitch? <Randy continues to dig for the idol>

**Randy - CONFESSIONAL:** <continued> A couple minutes later, I found the [censored], <The camera now shows Randy pulling the wrapped-up hidden Immunity Idol out of the dirt> and I don't remember *anything* after that... <The music speeds up and becomes more dramatic, as the camera immediately fades out to show Randy adding more logs and kindling to his blazing fire, and smoke billows into the air. An overhead view of 'Exile' is then shown next>

**Randy - CONFESSIONAL:** I've *hated* that there was a hidden Immunity Idol from Day *One*, and the fact that Kenny was eliminated by it just sent me over-the-top. <Another close-up view of a detached Randy is shown> You know, the idol took away the only person in this game who was *loyal* to me; <The camera now scrolls down to show the idol> the only person who never *lied* to me; <short pause> never stabbed me in the back, so <pause> this is about *revenge* and the idol will *burn*... <A sad, piano-type music begins to play, as the camera shows an emotional Randy standing behind his blazing fire with the idol in his hand>

**Randy:** <talking aloud> He was the first person I made friends with out here; <short pause> uh, the best friend I've had in years, <The camera continues to show Randy for a few seconds> and <pause> he'll be my friend for life. <Randy is now heard sobbing loudly, as his voice cracks> I don't care that I'm crying on *TV*; <short pause> I have nothing to be ashamed of. Kenny was my *friend*, and this is for my friend, *Kenny*! <Randy can now be seen tossing the hidden Immunity Idol into the fire, as it is quickly engulfed by the flickering flames>

**Randy:** <talking aloud> I *miss* you, buddy, and <pause> we're gonna *win* this... <An eerie shift in the music now occurs, as the camera continues to show a distressed Randy>

**Randy - CONFESSIONAL:** I always said that I'm *100%* sure I'll win the game as long as it's not poisoned with too many twists. <The fire can be heard crackling, as the idol continues to burn> The idol's now *gone*, thanks to *me*, and <short pause> it's pure *Survivor* from here on out. <Randy is shown with a disgusted look on his face, as the idol continues to burn>

**Randy:** *Burn, you bitch*... <The camera focuses in on Randy for a few seconds>

**Randy - CONFESSIONAL:** <continued> Myself, Jacquie, Crystal, and *G.C.* are gonna be the Final Four. We have a 4-3 advantage over *Kota*, so <long pause> I don't need the damn idol *anyway*. <The camera now scrolls around a teary-eyed Randy, as he sobs> If not for Kenny, I might have *kept* it, but <long pause> it's *done*. <Another clip of the idol burning in the fire is shown, before the camera shows a comforted Randy wiping his eyes> You know, I'll grieve for him while I'm on *Exile*, but <long pause> when it comes time for the *Immunity* Challenge, it's gonna hit the fan. <pause> I'm not done by a *long* shot... <There is a prominent drumbeat, before the camera shows Randy grinning and the screen abruptly fades out>

## Immunity Challenge - Keep It Up

<A dramatic music plays, as the camera shows an aerial view of a grassy valley and then rapidly scrolls around it. The camera then fades out to show seven individual structures with a castaway's name on them. A prominent sound is then heard, as the camera turns to Jeff>

**Jeff Probst:** <talking loudly> Come on *in*, guys! <The camera switches angles to show a clip of the six **Babongo** members walking in to the challenge area. Quick close-up views of Crystal, Paloma, and Charlie are shown, before the camera zooms out to show the entire tribe assembling into a group on their blue tribal mat. The camera then goes back to Jeff>

**Jeff Probst:** We'll now bring in *Randy*, returning from Exile. <The camera switches angles to show Randy walking into the challenge area, before focusing in on G.C.>

**G.C.:** <talking loudly> *Randy!* <Randy can be seen rejoining his tribemates on the blue mat>

**Jeff Probst:** Randy did not take *Comfort*, <A prominent drumbeat is heard, as the camera shows Paloma staring ahead and then scrolls over to Dan> so he will *not* be given a disadvantage... <A close-up view of G.C. is shown, before the camera returns back to Jeff>

**Jeff Probst:** You guys ready to get to today's Immunity Challenge? <The camera shows a wide view of the seven **Babongo** members nodding their heads, before zooming in on Randy>

**Randy:** You *got* it. <Another view of Jeff is then shown next>

**Jeff Probst:** First things *first*, Crystal; <short pause> give it up. <Crystal can now be seen taking the Immunity necklace off of her neck, before she hands it to Jeff. The camera then cuts ahead to show him setting the necklace back up on its stand again>

**Jeff Probst:** Once *again*, Immunity is back up for grabs. <The camera now continues to focus on Jeff for a few seconds> For today's challenge, with your arms outstretched, <Jeff holds his arms out to his sides> you will use the tops of your hands to hold two *poles* against an overhead board. <The camera now shows a male castaway holding up two green poles> If you lower your arms even slightly, you'll release the pressure on the poles, <The male castaway now lowers his hands, as the poles fall> the poles'll drop. <Charlie is now shown listening intently> When the poles *drop*, you're out of the challenge. <Jeff is then shown again> The last person left standing wins Immunity; <short pause> guaranteed a one-in-*six* shot at winning this game. <Crystal can be seen raising her eyebrows, before the camera shows a quick clip of Jacquie> Losers goin' to Tribal Council where somebody *will* be voted out. <The camera shows a close-up view of a stern-looking Randy, as he gives a subtle nod of his head. Jeff is then shown again, as the camera abruptly cuts back to him>

**Jeff Probst:** Each of you has an individual station that has been *adjusted* based on your height so everything is fair. <The camera now scrolls across each of the individual stations> Find your name; <short pause> let's get *started*. <'Gabon Immunity' now begins to play, as the camera fades out to show a fast-forwarded view of the clouds rapidly shifting behind the Immunity necklace. The camera then



fades out again to show a wide view of the seven **Babongo** members with their poles in place on the tops of their hands>

**Jeff Probst:** Everybody feel good? <The camera shows a close-up view of Dan>

**Dan:** Yeah... <The camera then switches angles to show Jeff again>

**Jeff Probst:** <narration> *Okay*; <short pause> this challenge is officially underway... <A clip of a determined Charlie staring into is shown, before the camera scrolls across several castaways, and then fades out to show the blazing sun shining down>

**Jeff Probst:** <narration> Day 30; another *hot* one... <The camera shows a view of one of the poles rested on the top of G.C.'s hand, and then scrolls over to his face. The castaway to be shown is Paloma, as she can be seen wiggling her hands and her poles fall>

**Jeff Probst:** <narration> Just like that, *Paloma* is the first person out of the challenge. <A prominent drumbeat is heard, as the camera shows Randy smirking> We are down to six *people* vying for Immunity. <A disappointed Paloma can then be seen sitting down on her platform, before the camera zooms out to show the six remaining **Babongo** members>

**Jeff Probst:** <narration> Last person left in this challenge wins *Immunity*! <The camera now focuses in on Jacquie> Guaranteed a one-in-six shot at winning this game and the million dollars... <A close-up view of Dan's hand is shown, before the camera scrolls up to show his yellow pole touching the top of the platform. A view of his face is then shown, before the camera abruptly cuts ahead to show Crystal dropping one of her poles>

**Jeff Probst:** <narration> *Crystal* is out. <Crystal now shakes her head disappointedly, as she sits down on her platform. Randy can then be seen looking up at the top of his platform, as the camera shows his blue pole touching the top of it>

**Jeff Probst:** <narration> Jacquie, the remaining *woman* in this challenge; <short pause> got four men *joinin'* her... <The camera shows Jacquie looking towards Charlie and Randy>

**Jeff Probst:** <narration> This is all about mind over *matter*; <A focused Dan is shown staring ahead> it's gonna hurt and it's gonna hurt *quickly*... <Another wide view of the five remaining castaways is shown, as they continue to hold their poles up with the tops of their hands>

**Jeff Probst:** <narration> 30 *days* you've been out here; <The camera now zooms in on Jacquie, as she continues to stare ahead> you do not want to give in now... <A quick view of G.C. is then shown next, as his hand lowers and he drops one of his poles>

**Jeff Probst:** <narration> G.C.'s out of the challenge... <Crystal can be seen turning towards G.C., as he sits down on his platform. The camera then turns back to Dan again>

**Jeff Probst:** <narration> Dan startin' to shake a bit... <Another view of Dan's right hand is shown, as it begins to shake and his pole wobbles. The camera shows the pole lowering slightly from the top of his platform, before Dan stabilizes his hand>

**Jeff Probst:** <narration> Dan with a very nice *recovery*... <Dan is shown with a nervous look on her face, before the camera scrolls over to a calm Jacquie, and one of her poles drops>

**Jeff Probst:** <narration> Jacquie is the fourth person out of this challenge; <Jacquie now looks surprised, as the pole drops to the ground> we are now down to three people *left*... <The camera shows a wide view of the three remaining **Babongo** members>

**Jeff Probst:** <narration> You're gonna have to dig deep... <A close-up view of Charlie is shown, before the camera scrolls over to Randy, and then Dan>

**Jeff Probst:** <narration> Dan fighting to hold on to a chance at Immunity... <The camera continues to focus on a determined Dan, as he carefully adjusts his hand positions>

**Dan - CONFSSIONAL:** I feel like I *am* still the prime target right now, so this is life and *death* for me. <The camera shows Dan's hand, and then scrolls up to the top of his platform> I want to live to see another day, and if I don't have that necklace, I go home, so <long pause> *not* winning this is not an option... <A prominent sound is then heard, as the camera shows Dan's arms shaking and one of his poles unexpectedly drops>

**Jeff Probst:** <narration> Out of nowhere, Dan's *arm* gives out; <Dan now tries to catch the red pole, as it falls> he drops a pole. <Charlie can be seen shifting his expression> Dan is the *fifth* person out of the challenge... <Paloma is now shown looking towards Charlie>

**Paloma:** Go, *Charlie*! <Dan can be heard saying "You *got* this," as there is an eerie sound, and the camera shows a frustrated Randy tensing his expression>

**Jeff Probst:** <narration> We are now down to *two*: <short pause> Randy and *Charlie*. <The camera shows a wide view of Charlie, as both of his poles can be seen> Both obviously want this Immunity quite a *bit*... <A fast-forwarded view of the sky is shown, as the clouds rapidly shift around the sun. The camera then fades out to show a close-up view of the Immunity necklace, before fading into another clip of a determined Randy>

**Jeff Probst:** <narration> The oldest person left in this game, *Randy*, is still going strong. <Dan can now be seen looking towards Randy> He *has* not moved since we started this challenge...

**Randy:** He's not *going* to... <An undeterred Charlie is now shown again>

**Jeff Probst:** <narration> Immunity on the line. <The camera continues to show Charlie for a few seconds> *Somebody* going home. <Another view of Randy is then shown> You do not want it to be you... <The camera now zooms out to show another wide view of the entire challenge area, as both Randy and Charlie can be seen holding up their poles>

**Jeff Probst:** <narration> Charlie *struggling* to hang on... <A hopeful Dan is shown next>

**Dan:** <shouting> Come *on*, Charlie! <G.C. is shown watching both Randy and Charlie, before the camera scrolls over to Charlie, and his hand shakes, lowering one of his poles>

**Jeff Probst:** <narration> Charlie almost loses it and *saves* himself... <Charlie quickly adjusts his hand and stabilizes the pole for a brief second. The camera focuses in on a calm Randy, whose poles remain touching the top of his platform. Another view of Charlie is then shown, as his hands continue to shake and his pole slips to the edge of the platform>

**Jeff Probst:** <narration> That pole is still *slipping*... <A frantic Charlie looks up at the pole and tries to adjust the position of his hands again>

**Jeff Probst:** <narration> Charlie *struggling* to recover again! <Paloma can be heard cheering for Charlie> Not much room *left*... <The music becomes more dramatic, as the camera shows several rapid clips of both Randy and Charlie. The camera shows the top of Charlie's pole, as it slips off of the platform and the pole drops to the ground>

**Jeff Probst:** <narration> Charlie drops his pole... <A prominent drumbeat is heard, as the camera shows a rapid view of Dan>

**Dan:** Great *job*, Charlie... <The camera then shows a clip of Jeff raising his arms>

**Jeff Probst:** <shouting> *Randy* wins Immunity! <A victory theme now begins to play, as Randy immediately lowers his arms and his two blue poles drop to the ground>

**Randy:** <shouting> Yeah! *Yeah!* <A wide view of the other six **Babongo** members, all of whom display uneasy reactions, is shown next. The camera then cuts back to a celebratory Randy>

**Randy:** <shouting> In your *face*, bitches! Take *that!* <An annoyed Paloma can now be seen rolling her eyes dramatically. A close-up view of an expressionless Charlie is shown, as he gazes into the distance. The camera then turns to show Jeff grabbing the Immunity necklace>

**Jeff Probst:** Randy, come on over... <The camera now shows a view of the entire challenge area, as Randy can be seen walking over to Jeff and his tribemates reluctantly and weakly clap for him. Both Jeff and Randy are then shown again>

**Jeff Probst:** <to Randy> Nice *job*. <Randy now smirks deviously> You are safe at tonight's Tribal Council; <short pause> *cannot* be voted out of this game. <The camera shows Crystal listening intently, and then switches angles to show another view of Randy>

**Randy:** That was for *Kenny*! <The camera now scrolls back over to Jeff>

**Jeff Probst:** <to Randy> You are guaranteed a one-in-*six* shot at winning it all. <Paloma is now shown with a strange expression on her face, before she looks down at the ground uncomfortably. The camera then cuts back to Jeff again>

**Jeff Probst:** For the *rest* of you, Tribal Council tonight where *one* of you will be voted out of this game... <The camera now scrolls across the other six **Babongo** members>

**Jeff Probst:** Grab your stuff; <short pause> head back to camp. <Randy now begins to walk forward> I'll see you at *Tribal*. <The other castaways can be seen grabbing their stuff and beginning to walk out of the challenge area>

**Randy - CONFESSIONAL:** I just burnt the [censored] out of the hidden *Immunity* Idol and I got rewarded for it by winning this necklace, so <long pause> go *figure*. <Another close-up view of an immune Randy is shown next> You know, I'm really not sure *who'll* go home tonight, <A clip of Paloma, Dan, and Charlie is then shown> but one thing's for sure, it will not be *me* and <pause> if they don't like it, they can kiss my *ass*... <An aerial view of the seven **Babongo** members is then shown, before the screen fades out>

## **Babongo Tribe - Day 30**

<'Little Divas' plays, as the camera shows a view of the tops of several trees, and then scrolls down to show the **Babongo** tribe's flag. The seven castaways can be

seen walking back to camp in the distance, before the camera cuts ahead to show a view of an immune Randy>

**Randy:** Looks *good* on me, right? <Dan can then be seen looking towards Randy>

**Dan:** <to Randy> *I was impressed* you stood *up* there that long... <Randy is shown again>

**Randy:** <to Dan> I *like* winning. Winning's *fun*. <The camera then shows Jacquie, who has a strange expression on her face> Guess I didn't need the idol anyway... <Dan can be heard asking "You *found* it?!" before there is an extended silence, and the camera zooms out to show a wide view of all seven **Babongo** members again>

**Randy:** <talking loudly> Hey, uh, I gotta *show* you guys something! <A mysterious music begins to play, as the camera shows Randy pulling the charred idol out of his pocket>

**Randy:** That's the idol. <Randy holds up the burnt idol, as Paloma makes a face> I *found* it, and <long pause> I *killed* that mother [censored], didn't I? <The camera shows Charlie shifting his expression, and then scrolls over to an uneasy Jacquie, who looks horrified>

**Jacquie:** <to Randy> That's really the *idol*?! <Another view of Randy is then shown next>

**Randy:** <to Jacquie> Not *anymore* it's not... <Jacquie continues to stare ahead>

**Jacquie:** <to Randy> Why did you *burn* it?! <The camera shows an expressionless Randy>

**Randy:** <to Jacquie> For *Kenny*... <A confused Jacquie is shown, as she asks "For *Kenny*?!">

**Jacquie - CONFESSIONAL:** Randy all of a sudden shows this burnt *Immunity* Idol, and my heart *dropped* because he's *not* playing a smart game. <Randy is then shown again, as he begins to say something inaudible> It's completely *idiotic*. We could have switched it up with the idol and *guaranteed* ourselves Final Two... <The camera continues to show a clip of both Randy and Jacquie talking at the **Babongo** tribe's camp>

**Randy:** <to Jacquie> The idol's been a pain in the ass from the *beginning*. <Jacquie is shown>

**Jacquie:** <to Randy> But we could've *used* this; <short pause> now Crystal and G.C. are gonna be the Final *Two*... <Another close-up view of Randy is shown next>

**Jacquie - CONFESSIONAL:** Randy *knew* that finding the idol was our ticket to the Final Two and he *burns* it! <Jacquie can be heard saying "This is *stupid*" to Randy> I mean, now I don't trust him at all going into the end because he's such a loose *cannon*. <The camera continues to show Jacquie for a few seconds> I *totally* regret not volunteering to go to Exile and finding the idol for *myself*. <A front view of both Charlie and Jacquie walking along a jungle path together is shown. Jacquie can be seen carrying a water jug>

**Jacquie:** <to Charlie> Randy's so *angry* right now... <The camera zooms in on Charlie>

**Charlie:** <to Jacquie> *Why*? Because of the last vote?! <Jacquie nods her head>

**Jacquie:** <to Charlie> He's on a mission to get revenge whatever way *possible*. <Another wide view of both Charlie and Jacquie is then shown next>



**Charlie:** <to Jacquie> You don't think that he made a *fake* and burnt it so people wouldn't think he has the *real* one? <Jacquie can now be seen shaking her head>

**Jacquie:** <to Charlie> I think he's really upset about *Kenny*... <Charlie is now shown again>

**Charlie - CONFESSIONAL:** Unfortunately, Randy won *Immunity* today, so he can't be voted out, <A close-up view of the Immunity necklace hanging from Randy's torch is shown> so <long pause> having him safe definitely threw a wrench in our plans cause now we have to vote for *Crystal*. <The camera fades out to show an unsuspecting Crystal> If we could get Jacquie to vote out *Crystal*, then we would be in the majority again, as far as numbers. <The camera now returns to Charlie> If not, then I'm scared for Dan's *life*... <A close-up view of the tribe's fire is shown, before the camera scrolls over to Randy, Crystal, G.C., and Jacquie>

**Randy:** What are we gonna *do*? Do we vote *Dan* for the *fourth* time? <The camera shows a clip of Dan tending to the fire, and then cuts back to G.C.>

**G.C.:** <to Randy> I think we should vote for *Charlie*, man, <A rapid view of Charlie is shown next> cause it seems like no matter what happens, Dan's not goin' nowhere. <Crystal is shown with a thoughtful look on her face> We might have better luck with Charlie. <The camera turns back to G.C.> Plus, <long pause> I mean, I think Charlie and Dan are close, and Charlie and *Paloma* are close... <The camera shows Crystal, as Jacquie says "That makes sense">

**Crystal:** <to G.C.> So split that group in *half*... <G.C. can be seen nodding his head>

**G.C.:** <to Crystal> *Yeah*; <short pause> I don't think Paloma and Dan are that *tight*. <Another view of Dan is shown, before the camera scrolls over to Paloma> You know, they may fall apart without *Charlie*... <A contemplative Crystal is then shown again>

**Jacquie - CONFESSIONAL:** **Fang** told me that they're voting for *Charlie*, and <long pause> everybody's out for themselves at this point because everybody wants the million *bucks*, but <long pause> I don't know how I get from the Final Four to a position where I can win the game. <The camera switches angles to show Dan, Charlie, and Paloma sitting by the fire>

**Charlie:** <to Dan> We need *Paloma* to talk to her... <A close-up view of Paloma is shown>

**Paloma:** /think I can convince Jacquie... <The camera cuts back to Jacquie again>

**Jacquie - CONFESSIONAL:** <continued> If I had another way to get to the Final Two other than *Randy*, then I would be on board for sure, for sure, for *sure*... <laughs> <A wide view of the **Babongo** tribe's main camp area is shown, as a snake can be seen slithering under the tribe's flag. Paloma and Jacquie are then shown talking in the African savannah>

**Paloma:** <to Jacquie> Say we get to the Final Four as you, me, Charlie, and Dan, I would take you with me to Final Two... <The camera now shows an interested Jacquie looking up>

**Jacquie:** <to Paloma> You *would*?! <Paloma can then be seen nodding her head>

**Paloma:** <to Jacquie> Because you or *me*, we can't beat Charlie or *Dan* in the Final Two. <A close-up view of Jacquie is shown, as she listens intently>

**Jacquie - CONFESSIONAL:** I'm not really sure *what* to think about Paloma. I mean, if she's just gonna be *third* to Charlie or Dan, <The camera continues to show Paloma talking to Jacquie> that's *stupid*, but she seems like she *does*

actually want to win the game, so maybe I *should* go to the Final Two with her...

<Jacquie is then shown again>

**Jacquie:** <to Paloma> I mean, I just know that you're, like, really close with *Charlie*... <The camera shows another view of Charlie and Dan talking, before Paloma nods>

**Paloma:** <to Jacquie> But I know I wouldn't *win*. <Jacquie says "Right"> I'm not gonna sit there and let them control me like a puppet on a *string* when we could guarantee it to each other; you know? <The camera now zooms out to show both Paloma and Jacquie>

**Jacquie - CONFSSIONAL:** <continued> If I went to the Final Two with Randy, Ace and Ken would vote for Randy over me. <A clip of a devious Randy is shown> If I went with Paloma, they'd vote for me over *Paloma* because they don't *like* her, but <long pause> there's just so many things up in the air right now... <The camera focuses back in on Paloma>

**Paloma:** <to Jacquie> I wouldn't want *Crystal* in the top two. <The camera fades out to show Crystal lying in the hut by herself> Like, over me or *you*? <Jacquie is then shown again>

**Jacquie:** <to Paloma> She's gotten so *cocky* because she thinks that she's gonna be Final Two. <Paloma can be seen nodding her head> It's like she's a completely person when she's in control, and <short pause> G.C. just *follows* her... <Another view of Paloma is shown next>

**Paloma:** <to Jacquie> Would you vote for Crystal tonight? <The camera scrolls back over to a pensive Jacquie, who hesitates for a few seconds before responding>

**Jacquie:** <to Paloma> I've never had an alliance with Crystal or G.C. *ever*. <A spooky shift in the music occurs, as the camera shows two hippos peeking out from a shallow body of water, and then cuts ahead to show Crystal, G.C., and Randy lying in the hut together>

**Crystal:** You don't think I have anything to *worry* about, do you? <G.C. is then shown next>

**G.C.:** <to Crystal> That would *surprise* me if she flipped back. <Randy can be seen shaking his head, as G.C. adds "She swore on *Charlie*">

**Crystal - CONFSSIONAL:** Right now in camp, Jacquie is the deciding factor. <A close-up view of a contemplative Jacquie sitting on the dock by herself is shown> I've never trusted Jacquie not one day in this game, but honestly, you know, I have no other *choice*. <The camera then cuts back to Crystal> I *know* my name is gonna show up tonight three times, but I do feel confident that Jacquie's gonna stick with **Fang** and write *Charlie's* name down... <The camera shows a view of the darkening sky, and then fades out to show a silhouetted view of Dan, Charlie, and Jacquie talking, as Dan says something inaudible>

**Jacquie:** <to Dan> I think it *totally* makes sense. <The camera then scrolls over to Charlie>

**Charlie:** <to Jacquie> You're our last *hope* here... <laughs> <Jacquie smiles nervously>

**Jacquie - CONFSSIONAL:** Tonight's Tribal Council is gonna be a complete shock for either the **Fang** side or the **Kota** side. <A wide view of several **Babongo** members grabbing their torches is shown> I mean, I'm done letting other people make *decisions* for me. <The camera zooms in on Crystal> I have the whole game

figured out and I know what game *everybody* is playing. <The camera now cuts back to a pensive Jacquie, as she takes a short pause> If I can *stay* at the top of my *strategy* after this vote, these people will have *no* chance... <A haunting tribal chant is heard, before the screen abruptly fades out>

## **Tribal Council #11 - Babongo Tribe**

<'Tally the Vote' begins to play, as the camera shows an aerial view of the Tribal Council village and the seven Babongo members can be seen walking towards it. A close-up view of a flickering flame is then shown, before the camera fades out to show the castaways walking in to the main Tribal Council area. Paloma can be seen walking in front of Jeff, before the camera shows Crystal and Charlie setting their torches into their slots, and then zooms out to show the entire Babongo tribe. Jacquie now sits down on her stump, before Jeff is shown again>

**Jeff Probst:** We'll now bring in the members of our jury: <A close-up view of a watchful Paloma is shown> Ace, <The camera now switches angles to show both Ace and Ken walking in to the main Tribal Council area> and *Kenny*, voted out at the last Tribal Council. <The camera scrolls across several Babongo members, before turning to show Ace and Ken sitting down on the jury benches. A frustrated Randy tenses his expression, before the camera goes back to Jeff>

**Jeff Probst:** Randy, let's start by talking about your second trip out to Exile. Did you spend any time looking for the hidden Immunity Idol? <A blank-looking Randy is shown next>

**Randy:** Uh, I *found* it. Here's what's *left* of it. <A comical sound is now heard, as the camera shows Randy revealing a severely charred hidden Immunity Idol and Jeff raises his eyebrows>

**Jeff Probst:** <to Randy> You're saying that's a hidden *Immunity* Idol? <The camera abruptly cuts back to an expressionless Randy>

**Randy:** <bluntly> It *was*. It's not *anymore*... <The camera now shows a thoughtful Jacquie>

**Jacquie:** <to Jeff> But would it still *count*? <A blank-looking Jeff is then shown next>

**Jeff Probst:** <to Jacquie> Randy's idol is *dead*. <A prominent sound is heard, as the camera shows Ken subtly shaking his head> That's the way he *wanted* it... <Jacquie is shown again>

**Jacquie:** But it's still an *Immunity* Idol... <Jeff shakes his head, as Jacquie says "It's just *burnt*">

**Jeff Probst:** Nope. *Sorry*. That idol's *done*... <A close-up view of a relieved Charlie is shown, before the camera scrolls across several Babongo members and then returns to Jeff>

**Jeff Probst:** Let's talk about the *Immunity* Challenge. *Paloma*, <short pause> you had a strong reaction to Randy winning. <Paloma can be heard saying "*Yeah*"> Tell me about that. <The camera now focuses in on Paloma for a few seconds>

**Paloma:** Randy's celebration of winning Immunity was, like, everybody knew that he *won*, <A view of G.C. is shown, as he shifts his expression> so why did he need to shove everyone's *faces* in it? <The camera then scrolls over to Randy again>

**Randy:** <to Paloma> I won Immunity. I got *excited* about it... <Paloma is then shown next>

**Paloma:** <to Jeff> Like, we *saw* you give him the necklace. Nobody else was *disrespectful* like that when *they* won, and then... <The camera shows an offended Randy, as he interjects>

**Randy:** <to Paloma> You wouldn't know cause *you* can't even win *nothin'*! <Paloma begins to say "Yeah, cause..."> *You've* been dead last in every *challenge*, <laughs> and you wanna tell me I can't get *excited*?! You're *nuts*! You know, *your* chance at winning a million dollars just went out the door... <The camera shows another view of Paloma>

**Paloma:** Well, nobody else said "Take that, *bitches*," so... <A prominent sound is heard, as the camera shows Ace raising his eyebrows. Another view of Randy is then shown>

**Randy:** <to Paloma> Why don't you shock the hell out of me and win something *yourself* instead of relying on these two to do everything?! <Paloma now shrugs, before a clip of Dan is shown> Then you can say whatever the [censored] you *want*! <Paloma shifts his expression>

**Paloma:** <to Jeff> Then he wonders why he doesn't have any *friends*... <There is an eerie shift in the music, as the camera shows Ken staring ahead, and then fades into a close-up view of a flickering flame. Jeff is then shown again>

**Jeff Probst:** Let's *talk* about that, Randy. <The camera continues to show Jeff> When I handed you the necklace, you said "That was for *Kenny*." <Randy can be seen nodding his head, as he says "Yeah"> From where I stand, it sounds like you and Kenny were *great* friends... <A view of a watchful Ken is shown, before the camera goes back to Randy>

**Randy:** It's not we "*were*" friends. We "*are*" friends. <Ken smiles, before Jeff nods his head and says "Okay"> You know, I'm definitely not gay, but <long pause> with Kenny, I felt a *closeness* that I haven't felt for another human in twenty-something years... <Dan is shown with a puzzled look on his face, before the camera switches angles to show a confused Jeff>

**Jeff Probst:** <to Randy> What do you mean when you say "another *human*?" <A sympathetic music plays, as the camera shows an emotional Randy, who hesitates before responding>

**Randy:** Uh, my best friend for the last thirteen years was my dog, *Johnson*. <Randy now clears his throat, as his voice cracks> He's been dead now for five years; <short pause> he's the only person I ever *loved* who loved me back and, uh, never let me *down*... <Charlie is then shown shifting his expression, as a prominent sound is heard and the camera goes back to Jeff>

**Jeff Probst:** Paloma, <Jeff pauses, as the camera turns to Paloma> is this something that Randy's *talked* about with the tribe, or is this *news* to you? <The camera scrolls across several **Babongo** members, before focusing back in on Paloma>

**Paloma:** Um, *yeah*; <short pause> he's told us about it, but <pause> I'm not trying to be *mean*, but like, the more time I *spend* with Randy, <Randy now looks towards Paloma> the more I wonder if his dog dying was from *suicide*, like... <A prominent drumbeat is heard, as Paloma continues talking and a surprised Dan raises his eyebrows, before an infuriated Randy stands up from the benches and harshly points at her>

**Randy:** <shouting> *You* don't *talk* about him! He's got *nothing* to do with this game! <A wide view of the entire tribe is now shown, as several castaways look

frightened> You don't know anything about him! <There is an uncomfortable silence, as the camera shows a fuming Randy sitting back down on the benches, and a stunned Jeff awkwardly clears his throat>

**Jeff Probst:** Paloma, "not trying to be *mean*?!" <Paloma is now shown with an expressionless look on her face> Of *all* the insults I've ever heard at Tribal Council, that's *clearly* one of the *worst*... <The camera continues to show Paloma for a few seconds>

**Paloma:** I mean, I'm *sensitive* to it because I love animals, but <long pause> like, Randy's been disrespectful to everyone else, and <pause> if I was stuck with him for 15 years, I'd want to kill myself. <Paloma then turns towards Randy> I mean, you're 50 years-*old* and you can't even get along with *anyone*?! <There is a prominent drumbeat, as the camera shows a disgusted Randy turning towards Paloma>

**Randy:** <to Paloma> Actually, I'm 49. <Paloma is then shown with a strange look on her face>

**Paloma:** <sarcastically> Okay, *that's* an excuse for it... <Dan raises his eyebrows, before the camera switches angles to show Randy again>

**Randy:** <to Paloma> *No!* I'm just saying, <A wide view of several uneasy **Babongo** members is shown next> if you're gonna talk about me, get it *right*, you know? <An eerie shift in the music occurs, as the camera focuses back in on Paloma>

**Paloma:** <to Jeff> Okay; <short pause> he's 49 years-old and he doesn't know how to get *along* with people?! <The camera then abruptly cuts back to an angry Randy>

**Randy:** <to Paloma> And you don't know anything about my *life*, so... <There is an extended silence, as the camera shows both Ken and Ace and then returns to Jeff>

**Jeff Probst:** Paloma, <long pause> does Randy strike you as the kind of guy that you might not want to get *into* it with? <The camera now shows another close-up view of Paloma>

**Paloma:** You mean, like, do I feel *threatened* by him? <Jeff is shown with a wide-eyed look on his face> Um, I'm not afraid to speak my mind with Randy; <pause> like, I'm not scared of him even though I think he's a *crazy* person. <An emotional, yet outraged Randy shakes his head dramatically> I mean, like, what he did to the *idol*, like, he obviously has *issues*... <There is a prominent drumbeat, as the camera shows Ace and Ken, and then returns to Jeff>

**Jeff Probst:** Crystal, <short pause> is this game starting to become more *personal*? <The camera now switches angles to show Crystal>

**Crystal:** Yes. Like Paloma and *Randy*, for instance; <The camera shows Paloma with a tense look on her face> they're just two very different *personalities*, and you start to *tire* of people after a while cause they get on your nerves day in and day out. <A wide view of all seven **Babongo** members is then shown next> So things *are* said in the heat of the moment in this game, but <long pause> hopefully they know that once we make it back to the U.S. that *hey*, it was just a game and you're doing what you have to do to win a million bucks. <The camera shows Jacquie gazing ahead, and then turns back to Jeff>

**Jeff Probst:** Dan, <short pause> what's *your* take on Randy? <The camera turns to Dan>

**Dan:** Um, <pause> I want to say I'm a *lawyer*, not a *doctor*, <laughs> but I'll tell you something: I *get* Randy, <A stern-looking Randy is then shown> and I don't



think he's a negative person just because he feels like being that way. <Another view of Dan is shown next> Um, I *personally* think Randy wasn't loved enough as a kid, and he's a guy who doesn't have a lot of friends, <The camera switches angles to show a view of Ken> doesn't have a lot of close *family* members out there, and I think that maybe he just needs a *hug*... <smiles> <The camera now shows an emotional Randy with an angry look on his face>

**Randy:** Uh, I didn't know I signed up for *therapy*... <Dan can be seen looking towards Randy>

**Dan:** <to Randy> Therapy *helps*... <The camera then cuts back to a frustrated Randy again>

**Randy:** <to Dan> I've been through tens of thousands of dollars worth of therapy... <Dan asks "Have you?" before the camera abruptly switches angles to show Jeff widening his eyes>

**Jeff Probst:** <to Randy> Tens of thousands of dollars in *therapy*? <Randy nods his head>

**Randy:** *Yeah*; and I am the way I *am*. It hasn't *solved* anything cause they can't find anything *wrong* with me. <Another wide view of all seven **Babongo** members is shown. Charlie is then shown with a concerned look on his face, before the camera turns back to Jeff>

**Jeff Probst:** Randy, I'm being *respectful*; <short pause> have you been *through* a lot in your life? <The camera then switches angles to show a reluctant Randy>

**Randy:** Uh, <pause> you *name* it and I've probably experienced it. <A close-up view of Crystal is then shown> One thing tops the next, and <long pause> I loved that dog, and <pause> I miss him to this day, <A quick view of G.C. is then shown> which is why I'm not gonna put *up* with that [censored] from someone who doesn't know *anything*. <Randy now points towards Paloma again> She's not to say a single word to me every *again*... <Another prominent sound is heard, as the camera shows Paloma shrugging carelessly. Jeff is now shown again>

**Jeff Probst:** Dan, do you think it's *possible* for someone like Randy, <Randy is shown looking up> who's obviously experienced a lot of tragedy, to *change*? <The camera then switches angles to show a thoughtful-looking Dan>

**Dan:** I definitely think Randy has *potential* to be a great guy, <Randy is now shown staring ahead> and open up more to people. <Dan is then shown again> You know, I've *had* therapy and it's helped me deal with some of my own "*issues*," <The camera shows a quick view of Jeff, who has a strange look on his face> I guess you'd say, but <pause> the thing is you have to *want* to change, and I don't know if Randy *does*... <A wide view of all seven **Babongo** members is shown, before the camera focuses back in on Jeff>

**Jeff Probst:** <to Dan> Is it too late for Randy *to* change? <The camera goes back to Dan>

**Dan:** I don't think it *is*. <An uncomfortable Randy shifts his expression> Um, it may not be in this *game*; <short pause> it may not be in another 39 days, but eventually you have to make a conscious effort, and that's coming from a guy who *has* been where Randy's been. <Jeff is shown listening intently, before the camera cuts back to Dan> I'm not saying I'm *perfect* now, but <long pause> it took a long time for me to be comfortable with who I am and, you know, work through those *issues* a little bit... <The camera shows Ace with a strange look on his face, and then fades into a view of the central fire, before going back to Jeff again>

**Jeff Probst:** Let me ask you this, Randy: <Another view of Randy is shown> have you gotten anything *positive* out of being in this game? <Randy can be seen nodding his head>

**Randy:** I *have* changed some; <short pause> I have made friends in Kenny and Ace... <The camera shows a quick view of Ace and Ken, and then turns back to Jeff again>

**Jeff Probst:** <to Randy> Friends who are, *conveniently*, on the jury... <Randy now looks up>

**Randy:** I didn't put 'em there... <A close-up view of Ken is shown, as he nods his head dramatically. There is an extended silence, before the camera scrolls across each of the **Babongo** members, and then returns to Jeff>

**Jeff Probst:** So, getting to the *vote*: <short pause> Charlie, how do you think tonight's vote will *change* the game? <The camera now shows Charlie>

**Charlie:** Tonight's vote is extremely *pivotal* in that it's gonna decide which *side* of the tribe gets control of the game, <Another close-up view of an undecided Jacquie is shown> so <long pause> it could go either *way*. <Charlie is then shown again> I mean, I really can't *predict* what'll happen... <laughs> <The camera turns back to Jeff again>

**Jeff Probst:** Jacquie, <short pause> is this an *easy* decision? <A conflicted Jacquie is shown>

**Jacquie:** It's so *hard*. <Crystal is shown with a tense look on her face> I mean, I'm never happy unless I'm number one, but <pause> I've been going back-and-forth all day. Honestly, I *still* don't know what I'm gonna do... <The music speeds up and becomes more dramatic, as the camera shows a rapid clip of Dan, and then fades out to show Jeff>

**Jeff Probst:** Alright; <short pause> let's get to the *vote*. <The camera now continues to focus on Jeff for a few seconds> *Randy*, you have the individual Immunity necklace... <The camera quickly zooms in on a glaring Randy, as he interrupts Jeff>

**Randy:** I'm *keeping* it... <The camera then scrolls back over to Jeff again>

**Jeff Probst:** You cannot vote for *Randy*; <short pause> everybody else is fair game. <A view of both Paloma and G.C. is shown, before the camera shows the entire main Tribal Council area>

**Jeff Probst:** It is time to vote; <A wide view of several **Babongo** members is shown> Charlie, you're up. <Charlie can now be seen standing up, before the camera abruptly switches angles to show an expressionless Crystal staring into the distance>

<A close-up view of a burning torch is then shown, as the camera zooms in on the flickering flame, and then fades out to show Charlie holding his vote up to the camera: **Crystal**>

**Charlie:** Sorry, *Crystal*; <The camera fades out to show Crystal staring ahead> you're the biggest threat out here... <Charlie is then shown placing his folded vote into the urn, before the camera focuses in on G.C., and then fades out to show Paloma arriving at the voting confessional. She picks up the pen to cast her vote, before the camera shows a close-up view of Crystal. Paloma can then be seen writing '**Crystal** 😊' on her piece of parchment. The camera now cuts ahead to

show Randy uncapping the pen. The central fire is shown burning, before the camera returns to Randy, and he holds up his vote: **Charlie**>

**Randy**: We already decided on *Charlie*. <A rapid clip of Charlie is now shown> Paloma, you're *next*. [Censored] you... <Randy sharply folds his vote and shoves it into the urn. An African tribal mask is shown, before the camera fades out to show G.C. writing '**Charlie**' on his piece of parchment. The camera shows a view of an unsuspecting Charlie, and focuses on him for a few seconds, before abruptly cutting ahead to show Dan walking up to the voting confessional. The camera shows him uncapping the pen, and then turns back to the other six **Babongo** members. He is now shown holding up his vote: **Crystal**>

**Dan**: Crystal, it has to be *you*... <Another close-up view of a flickering flame is shown, before the camera shows Crystal writing a name down on her piece of parchment. She then holds her vote up to the camera: **Charlie**>

**Crystal**: You are a *huge* strategic threat, <An uneasy Charlie is now shown> and we got to break up you and *Paloma*. <Crystal folds her vote in half and places it into the urn, as a mysterious sound is heard. The music then becomes more dramatic, as the camera fades out to show a clip of a conflicted Jacquie walking up to the voting confessional. She uncaps the pen and stares down at her blank piece of parchment. The camera fades out to show Crystal staring into the distance, and then scrolls over to Charlie, who is resting his chin on his hands. Jacquie can then be seen writing a '**C**' on her parchment, before the camera shows a rapid view of Dan, and then cuts ahead to show her returning to the main Tribal Council area. She sits back down on her stump, before the camera scrolls back over to Jeff again>

**Jeff Probst**: I'll go tally the votes. <Jeff can be seen walking out of sight, before the camera fades out to show a confident Crystal, and then scrolls over to an unsuspecting Charlie, who can be seen looking around. Dan is now shown, before the camera fades out to show Paloma. A haunting tribal chant is heard, as the camera shows a burning torch, and then scrolls forward to show Jacquie. Jeff is then shown returning onto the screen with the voting urn in his hands>

**Jeff Probst**: Once the votes are read, the decision is final. <G.C. is now shown listening intently> Person voted out'll be asked to leave the Tribal Council area immediately. <Rapid clips of both Charlie and Crystal are shown> I'll read the votes. <The camera focuses back in on Jeff again, as he removes the lid from the urn and sets it down>

**Jeff Probst**: <Jeff reaches into the urn and pulls out the first vote> First vote: <He now reveals the vote to the castaways> **Charlie**. <A close-up view of a shocked Charlie is shown, as he raises his eyebrows. The camera shows a thoughtful-looking Dan, and then returns to Jeff, who already has the next vote in his hands>

**Jeff Probst**: <The camera now shows Jeff turning the next vote over, and revealing it to the castaways> **Charlie**. <The camera shows another clip of a wide-eyed Charlie, and then zooms out to show several **Babongo** members> *Two* votes Charlie. <The camera now shows a close-up view of an uneasy Paloma, and then turns back to Jeff>

**Jeff Probst:** <Jeff pulls the third piece of parchment out of the urn, and quickly glances at the vote before revealing it to the castaways> **Charlie.** <A close-up view of a confident Crystal is shown, before the camera switches angles to show Randy with a smug look on his face> **That's *three* votes Charlie.** <Charlie is shown again. The camera then focuses back in on Jeff>

**Jeff Probst:** <Jeff quickly reveals the fourth vote to the castaways> **Crystal.** <An unconcerned Crystal is then shown raising her eyebrows> **Three votes Charlie;** <Another close-up view of Charlie is shown next> **one vote Crystal.** <The camera shows a view of both G.C. and Randy, and then scrolls back over to Jeff again>

**Jeff Probst:** <Jeff can be seen turning the next piece of parchment over, and revealing the vote to the castaways> **Crystal 😊.** <The camera shows Crystal shifting her expression, and then switches angles to show Jacquie with an uneasy look on her face> **Three votes Charlie;** <A quick view of Charlie is then shown> ***two* votes Crystal.** <The camera shows a wide view of the entire **Babongo** tribe again, and then returns to Jeff>

**Jeff Probst:** <The camera shows Jeff pulling out the sixth vote, and turning it over> **Crystal.** <A prominent drumbeat is heard, as the camera shows Crystal raising her eyebrows again. Randy tenses his expression, before the camera shows Ace and Ken exchanging glances> **That's *three* votes Crystal;** <A rapid view of G.C. is shown, as Jeff pauses> **three votes *Charlie.*** <Charlie is now shown with a hopeful look on his face, before the camera shows an uncomfortable Jacquie looking towards him> **One vote left...** <The camera shows a close-up view of Crystal, as she adjusts her position on her stump. Jeff is now shown again>

**Jeff Probst:** <The music softens, as Jeff pulls the final vote out of the urn, unfolds it, and then stares at it for a quick second> **Eleventh person voted out of **Survivor: Gabon**,** <Charlie can be seen peeking up nervously> **and the third member of our jury:** <Rapid clips of the anxious castaways are shown, before Jeff reveals the deciding vote> **Crystal~.** <There is a prominent drumbeat, as the camera shows Randy raising his eyebrows questioningly. G.C. is then shown with a bewildered look on his face, before Crystal's jaw can be seen dropping>

**Crystal:** <shocked> **What the [censored]?! <The camera switches angles to show Jeff again>**

**Jeff Probst:** <to Crystal> **You need to bring me your torch.** <The seven **Babongo** members are shown, as Crystal reaches down to pick up her bag and then stands up>

**Crystal:** <shocked> **Wow, Jacquie!** <Jacquie can now be seen staring ahead> **Damn, you guys got me *again*...** <laughs> <Another view of G.C. is shown, as he continues to gaze into the distance confusedly. Charlie is then shown looking relieved, as Dan pats him on the shoulder. The camera shows a rapid clip of both Ace and Ken, before cutting ahead to show Crystal placing her torch into the slot in front of Jeff>

**Jeff Probst:** **Crystal,** <long pause> **the tribe has spoken.** <A prominent drumbeat is heard, as the camera shows Jeff snuffing out her torch, and then turns to an expressionless Jacquie>

**Jeff Probst:** <to Crystal> It's time for you to go... <Crystal can then be seen walking out of the main Tribal Council area, before the camera shows G.C. running his hands along his face, and then switches angles to show a furious Randy again. Crystal is now shown fading into the engulfing darkness, before the camera focuses back in on Jacquie, and then returns to Jeff>

**Jeff Probst:** Well, <long pause> tonight has been a Tribal Council like no *other*, and the *surprise* of tonight's vote is a great reminder that you can never be sure what's gonna happen in this game. <Dan is then shown, as he nods his head knowingly> Keep that in the back of your mind as you head into the tail-end of this *game*... <The camera now returns to Jeff>

**Jeff Probst:** Grab your torches; <short pause> head back to camp. <Quick views of both Randy and G.C. are shown> Good *night*! <'Ancient Voices of Gabon' begins to play, as the camera shows the six remaining Babongo members standing up and grabbing their torches, and then turns to both Ace and Ken again. The castaways can then be seen walking out of the main Tribal Council area, before the camera zooms in on an outraged Randy>

**Randy - CONFESSIOAL:** I'm *humiliated*. My life was aired in front of the tribe; you know, things that have no business being brought into this game, <The camera continues to show Randy> and <long pause> every Tribal Council that the Kota Three stay in the game, I get even more pissed off. <The camera now focuses in on Dan> Dan has, uh, actually earned a bit of respect, but *Paloma*, <pause> she'll get hers in the *end*. <The camera shows Paloma carrying her torch> You know, she won't be Final *Three*... <An aerial view of the Tribal Council village is then shown, as the camera scrolls around it. The screen then fades to black>



## Episode 12 - Undisclosed Title

**Jeff Probst:** Next time on Survivor: <The camera shows an aerial view of the vast African grassland and scrolls above it, before cutting ahead to show a faraway view of the Babongo tribe's flag>

**Jeff Probst:** <narration> Randy finally crashes and burns... <A clip of an angry Randy is shown next>

**Randy:** <talking loudly> That was a bad [censored] move, *dumbass*! <A wide view of several castaways is then shown, as Paloma says something to Randy>

**Randy:** <to Paloma> No, you don't talk! /talk! <The camera then cuts ahead to show a clip of Charlie and Paloma talking by the dock together>

**Jeff Probst:** <narration> Charlie and Paloma contemplate turning on Dan... <Charlie is now shown>

**Charlie:** <to Paloma> We might have to think about taking Dan out... <Paloma nods her head>

**Paloma:** <to Charlie> Or else he's gonna win. <There is a prominent drumbeat, as the camera shows a close-up view of an unsuspecting Dan, who runs his hand through his hair>

**Jeff Probst:** <narration> And one castaway is *faced* with a difficult decision... <Jeff is now shown>

**Jeff Probst:** If you want, you can give up *your* Reward, <Dan can be seen widening his eyes> send yourself to *Exile*, <A teary-eyed Charlie is then shown next> and each of the other *five* will get a visit from their loved one... <Jacquie is now shown with a surprised look on her face>






**Jacquie:** Oh my *God*! <A prominent drumbeat is heard, before the screen fades out>

### Crystal's Final Words:

<'Island Council' plays, as the camera shows a close-up view of a blindsided Crystal, who is sitting at a torch-lit confessional with several dark tribal huts visible in the background>

**Crystal:** The vote tonight, it pretty much hit me like a ton of *bricks*. I was so shocked because the plan was for *Charlie* to leave and I thought Jacquie was on board, but Jacquie turned on me. <The camera now cuts ahead to show a later portion of Crystal's Final Words> I'm proud of the way I played the game. It was a great run; <short pause> I had a wonderful time, but they're still there and I'm not, so what can you say about that? <laughs> It was a life-changing experience for me. Good luck to G.C.; <short pause> I'm rooting for you... <The screen then fades out>

### Episode 11 Voting History:

4 Votes Against	Survivors Voting Against Crystal			
				
3 Votes Against	Survivors Voting Against Charlie			

